

DR STIRLINGSHERE'S
Guide to
**UNUSUAL
BEASTS**



PARTNERS



SUPPORTED BY



PART OF



A huge thank you to Barbara Smith, Jo Paulson, Darren McGarry, Judith Lamb, Stevie McNamee, Ben Cochrane, Jude Shirres, Helen Jones, Claire Riddoch, Dawn Nicoll and everyone at the RZSS Edinburgh Zoo. Another huge thank you to everyone at Royal Lyceum Theatre especially David Greig, Alex McGowan, Ben Jefferies, Eve Gilmour and the box office team, and the Wardrobe department.

Thanks to Amanda Tyndall and all at Edinburgh International Science Festival, McKinnon Slater Printers, Traverse Theatre, Vanishing Point, Wig Bank, Edinburgh, Inform Signs & Graphics, National Theatre of Scotland, all at Norton Park Conference Centre, The Quinns, Stephan Tait and the families, friends and support teams who work with Lung Ha Theatre Company, without whom this adventure would not have been possible.

Lung Ha Theatre Company are also supported JTH Charitable Trust and by [Esmee Fairbairn Foundation logo and Henry Duncan Awards logo]



As a cryptozoologist, sometimes you are successful in finding new species and sometimes it's a struggle, especially when there is little evidence to go on. The work that I do requires a lot of imagination, self-reliance and determination.

I sincerely hope that in sharing my new discovery it will bring people's interest to the animal world and to the many discoveries that are being made every day; whether they be species that are previously unheard of, said to be mythical or thought to be extinct.

There is so much in the world that is unknown, and not just in the animal kingdom. I hope that my discovery inspires you to make discoveries of your own one day.

This is where the adventure begins.

Dr Vivienne Stirlingshire



Mounting an outdoor production at the beginning of April, in a zoo that is located on a steep hill, in Scotland, does not come without a challenge or two. But when the possibility arrived of a family-orientated, promenade production at the RZSS Edinburgh Zoo, the idea became irresistible.

Commissioning Morna Pearson to write the script gave us a zany concoction of characters and when The Royal Lyceum Theatre Edinburgh and Edinburgh International Science Festival came onboard, the project began to feel very exciting.

A promenade production like this requires instant magic from the production team to set up and take down the changes that have to be made to the venues, sometimes while the performance is still on. To get sound, light, set and costumes to fit outdoors is more complicated than in a theatre, where the environment is controlled. A lot depends on the audience, how quickly you move and your timing! We have managed to get the best possible team together. Their work helps ensure the story is smooth and believable. The magic of theatre.

For the actors, performing outside requires different voice quality, acting techniques and layers upon layers of clothes to keep warm. For Lung Ha Theatre Company's actors this is the first time the company is producing a big outdoors production and their first show for a family audience – but with Grid Iron's experience we knew we could make it happen. The ties between both companies were forged through the successful cooperation on *Huxley's Lab* in 2010: here lies the beauty of co-producing work.

Every piece of theatre is a discovery, like an as-yet-unknown animal, lurking in the deep and the dark. The potential of something new and exciting is always there, just waiting for those with a bit of perseverance and an open mind. We hope you enjoy our discoveries.

Maria Oller & Joe Douglas



CAST & CREATIVE TEAM

Geena
Thomas
Henry Stirlingshire
Little Birdy
Dr Vivien Stirlingshire
Barry
Ryan
Hillary
Monica
Finlay
Kyle
Penny
Old Billy
Davina
Mayor of Edinburgh
Sally
Robin
Ashley
Mackenzie
Smudge

Comedians

Jamie
Beth
Louise
Stuart
Ross

Penguins

Mittens
Phil
Lil
Dennis
Boy
Bruce
Colin
Bruceta
Eddie
BB

Hens

Katy Gow (Bride)
Teri Robb
Amy McCombe
Kay Ann Jacobs
Leigh Flynn

Stags

Keith Watson (Groom)
Paul Harper
Kenny Ainslie
Michael Connolly
Alan Simpson
Fraser Walker

Emma McCaffrey
Neil John Gibson
Antony Strachan
Emma Clark
Nicola Tuxworth
Kristopher Anderson
Jonathan Allen
Lisa Jennings
Pauline Lockhart
Paul Harper
Scott Davidson
Kay Ann Jacobs
John Edgar
Pauline Lockhart
Mark Howie
Leigh Flynn
Kenny Ainslie
Teri Robb
Gavin Yule
Colin McIlveny

Keith Watson
Katy Gow
Amy McCombe
Alan Simpson
Michael Connolly
Chantelle Wood
Fraser Walker

Katy Gow
Michael Connolly
Amy McCombes
Keith Watson
Alan Simpson
Kenny Ainslie
Gavin Yule
Teri Robb
Fraser Walker
Chantelle Wood

LUNG HA THEATRE COMPANY

Artistic Director
Company Manager
Creative Administrator

Maria Oller
Michael Fraser
Electra Gouni

GRID IRON

Co-Artistic Director/Producer
Finance & Development Manager

Judith Doherty
Deborah Crewe

CREATIVE TEAM

Co-Director
Co-Director
Writer
Dramaturg
Assistant Director
Set & Costume Designer
Composer/Sound Designer
Lighting Designer
Choreographer
Production Manager
Technical Manager
Stage Manager
Stage Manager
Deputy Stage Manager
Costume Supervisor
Costume Assistant/Dresser
Dresser
Lighting Technician
Sound Engineer
Get-in Technical Support

Maria Oller
Joe Douglas
Morna Pearson
Ben Harrison
Amy Gilmartin
Karen Tennent
Philip Pinsky
Simon Wilkinson
Rob Heaslip
Fiona Fraser
Paul Claydon
Mickey Graham
Gemma Turner
Naomi Stalker
Alison Brown
Emily Kenyon-Roberts
Pam Fulton
Andy Gannon
Andrew Kirkby
Sam Jones,
Kieran McCruden,
Neil Smith
Rob Macdonald
Big House Events
Valerie Reid
Emma Quinn
Pete Dibdin
Liz Smith
The Corner Shop
Scotland

LUNG HA THEATRE COMPANY SUPPORT WORKERS

Becky Leach, Paul Vallis, Lindsey Rowlands, Belle Claudi, Lyndsey McLean, Lisa Jennings, Leah Kincer, Calum Macleod, Sheila Thomson, Rachel Duke, Elaine Clark, Joanne Sykes, Andrew Edwards, Chantelle Wood, Fraser Walker, Eileen and Douglas Bellyne & Mary Davidson

LYCEUM FOH TEAM

Marco Barton, Maria Papageorgiou, Nick Wood
Robert Castle



Biographies

NEIL JOHN GIBSON THOMAS

Neil is delighted to be working with Lung Ha Theatre Company and Grid Iron. Other theatre credits include *Crude* Grid Iron, *dream//life tidy* carnage, *The Fog* Sam Rowe Theatre, *Emperor* and *Galilean* National Theatre, *Pinter Shorts* Other Room Productions. Film and TV credits include *Swung* Sigma Films and *The Battle of Bannockburn* BBC. Neil would like to dedicate his performance to the memory of his mother, Marguerita.

PAULINE LOCKHART MONICA/DAVINA

Pauline has worked extensively with some of the UK's leading theatre companies including: National Theatre Scotland, Manchester Royal Exchange, Grid Iron, Hampstead Theatre, West Yorkshire Playhouse, Improbable Theatre, Royal Lyceum Edinburgh, Stellar Quines Theatre Co, Oran Mor, Suspect Culture, The Tron Theatre, Thickskin Theatre Co, The Arches, Communicado and The Traverse Theatre. TV includes: *Monarch of the Glen*, *Casualty*, *Holby City*, *How Not To Live Your Life* (BBC), *The Glass*, *Heartless* (ITV) *Case Histories* (ITV) Film includes: *Strictly Sinatra*, *Gladiatrix*. Radio Includes: Various plays for BBC Radio Scotland, Radio 3 and 4. Awards: Best Supporting Actress – TMA Awards and Best Supporting Actress – Manchester Evening News Awards for *An Experiment with an Airpump*, Manchester Royal Exchange.

ANTONY STRACHAN HENRY

Theatre includes: *The Devil's Larder* Grid Iron, *Pondlife* Catherine Wheels, *Death of a Salesman*, *Great Expectations*, *Sunshine On Leith* (Dundee Rep), *The Day I Swapped My Dad For Two Goldfish*, *Elizabeth Gordon Quinn* (National Theatre of Scotland), *Peter Pan* (360 Entertainment), *A Winter's Tale*, *Much Ado About Nothing* (Royal Lyceum Edinburgh), *Once Upon A Dragon*, *The Houghmagandie Pack* (Grid Iron), *Into The Dark* (Visible Fictions), *Brazil* (The Latchmere Theatre), *The Good Person of Szechwan* (TAG Theatre Company), *The Arbor* (Sheffield Crucible Theatre). Television includes: *Mountain Goats*, *Bob Servant Independent*, *Garrow's Law*, *Gary Tank Commander*, *Hotel Babylon*, *Holby City*, *Rebus*, *High Times* and *Border Café*. Film includes: *Whisky Galore*, *Sunset Song*, *Redirected*, *Sylvia* and *The Trench*.



MARIA OLLER CO-DIRECTOR

Maria is Lung Ha Theatre Company's Artistic Director since 2009. She trained at Ecole Philippe Gaulier in Paris and London and at the drama Academy in Helsinki. Since then Maria has been working as an actress and director in theatre, film and TV in Scandinavia and the UK. Maria's most recent productions for Lung Ha Theatre Company are *Thingummy Bob* by Linda McLean, *13 Sunken Years* by Paula Salminen (in collaboration with Stellar Quines), *The Hold* by Adrian Osmond (in collaboration with National Museums of Scotland), *Un Petite Molière* by Morna Pearson, *Antigone* by Adrian Osmond (in collaboration with National Youth Orchestras of Scotland), *Huxley's Lab* by Ben Harrison (in collaboration with Grid Iron), *Chekhov Shorts* by Carol Rocamora. Maria is a member of the Hearts&Minds Clowndoctor and Elderflower team and is working on a regular bases as an ensemble coach for theatres mainly in Sweden.

JOE DOUGLAS CO-DIRECTOR

Joe is Associate Artistic Director of Dundee Rep Theatre, where his work includes: *Death of a Salesman*, *George's Marvellous Medicine*, *Spoiling*, *The Cheviot*, *the Stag* and *the Black*, *Black Oil* and *The BFG*. Other work includes: *The Red Shed* (Mark Thomas) *Letters Home* (Grid Iron/Edinburgh International Book Festival), *Bloody Trams* (Traverse/Utter), *Dear Scotland*, *The Last Polar Bears*, *Our Teacher's A Troll* (National Theatre of Scotland) and numerous plays for *A Play*, *A Pie & A Pint*. He also wrote and performed *Educating Ronnie* (Macrobert/Utter). His work has won three Fringe First awards for *Educating Ronnie* (2012), *Letters Home* (2014) and *The Red Shed* (2016).

MORNA PEARSON WRITER

This is the third time Morna has worked with Lung Ha Theatre Company, having written *The Strange Case of Jekyll & Hyde* and *Un Petit Molière*. Other plays include: *Walking On Walls* (Traverse/Oran Mor); *Bin Heid* (Traverse Breakfast Play); *Lost At Sea* (text, Catherine Wheels); *The Library* (text, Frozen Charlotte); *Couldn't Care Less* (co-wrote text, Plutot La Vie/Strange Theatre); *The Artist Man and the Mother Woman* (Traverse); *Ailie & The Alien* (NT Connections); *The Company Will Overlook a Moment of Madness* (adaptation, National Theatre of Scotland/Oran Mor); *Elf Analysis* (Oran Mor); *Distraction* (Traverse, Meyer-Whitworth Award). *Skin*, written on the Channel 4 Playwrights' Scheme, won the Catherine Johnson Best Play Award.

JUDITH DOHERTY WRITER

Judith is the Producer, Chief Executive and Co-Artistic Director of Grid Iron. She founded the company in 1995 and has produced all the company's shows. Since 2000 she has been a member of the Board of Directors of the Edinburgh Festival Fringe and she has also sat on the boards of the Independent Theatre Council and NVA. She is a member of the Scottish Drama Training Network Management Team. Freelance work has included Edinburgh International Book Festival, Edinburgh International Festival, Edinburgh Fringe Society, Unique Events, Universal Arts and BBC Scotland. In 2003 Judith received the Jack Tinker Spirit of the Fringe Award for her services to the Edinburgh Fringe.

BEN HARRISON DRAMATURG

Ben has been Co-Artistic Director of Grid Iron since 1996. Highlights include *The Bloody Chamber*, *Gargantua*, *Decky Does A Bronco*, *Fermentation*, *Those Eyes*, *That Mouth*, *The Devil's Larder*, *Roam*, *Once Upon A Dragon*, *Yarn*, *Barflies*, *Huxley's Lab*, *Spring Awakening* and *Crude*. He was Associate Director of the Almeida Theatre London 2000–2002. He has directed for the EIF, Traverse, Tron, Arches and Citizens. His show *Peter Pan* for 360 Entertainment, (UK and US tour 2009–2015) was seen by more than a million people. Projects in 2016–17 include *Egg* by Sarah Bebe Holmes, *Music is Torture* for Tromolo Productions and *Jury Play* for Grid Iron. www.benharrison.info.

AMY GILMARTIN ASSISTANT DIRECTOR

Amy Gilmartin is a freelance director and assistant director, with an interest in developing and directing new writing. Her recent assistant director credits include assisting Orla O'Loughlin on *Milk* and on the Breakfast Play *Tech Will Tear Us Apart* at the Traverse Theatre, where she is now employed as script reader and has directed as part of development performances. Amy is Co-Artistic Director of emerging company Urban Fox Theatre, directing *Globophobia*, *Safeword* and *Heartlands*. She is also the first winner of the Assembly Roxy Theatre award and will be directing Scribble at the Edinburgh Festival Fringe. Amy's position as Assistant Director on *Dr Stirlingshire's Discovery* is supported by the Federation of Scottish Theatre with funding from Creative Scotland.

KAREN TENNENT SET & COSTUME DESIGNER

Karen is a graduate of Edinburgh College of Art. Her work has toured all over the UK and abroad from village halls to Sydney Opera House. Recent designs

include *God of Carnage* (Tron Theatre) *Lost at Sea*, *The Voice Thief*, (Catherine Wheels) *The Iliad*, *Caucasian Chalk Circle* (Royal Lyceum), *Light Boxes* (Grid Iron), *ThingummyBob* (Lung Ha), *Expensive Shit* (Adura Onshile), *ChalkAbout* (Curious Seed) and *Citizen* (Plan B).

PHILIP PINSKY COMPOSER & SOUND DESIGNER

Philip Pinsky is a composer and sound designer. For five years he was Associate Artist at the Royal Lyceum in Edinburgh, working on more than 25 productions. He has also provided scores for the NTS, EIF, Chichester Festival Theatre, Théâtre du Nouveau Monde (Montreal), Stellar Quines, Traverse, Almeida, Theatre Royal Bath, Hampstead Theatre, Janis Claxton Dance, Dundee Rep, Magnetic North, Shetland Arts, Red Shift, Assembly, Imaginate, Scottish Chamber Orchestra, Sky Arts, MTV, Granada and BBC TV and Radio. Previous work with Lung Ha and Grid Iron includes the award-winning *Huxley's Lab*. Previous work with Grid Iron includes *Letters Home*, *Leaving Planet Earth*, *Spring Awakening*, *Decky Does A Bronco*, *Yarn*, *Once Upon A Dragon*, *Roam*, *Fierce*, *The Houghmagandie Pack*, *Variety* and *Fermentation*. Previous work with Lung Ha includes *ThingummyBob*. Winner of the Critics Award for Theatre in Scotland 2005 (*Fierce*, Grid Iron) and of a Sony Music Award for *Extraneous Noises Off*, BBC Radio 3. Previously he was founder member of electro-acoustic group Finitribe, releasing five albums and performing over a period of fifteen years.

SIMON WILKINSON LIGHTING DESIGNER

Previously for Grid Iron, Simon lit *Light Boxes*. For Lung Ha, his designs include *ThingummyBob*, *Thirteen Sunken Years* and *Antigone*. Other recent work includes *God of Carnage* (Tron Theatre); *Black Beauty*, *Grain in the Blood & Tracks of the Winter Bear* (Traverse Theatre); *Fisk*, *The Lost Things & Feral* (Tortoise in a Nutshell); *The 306: Dawn* (National Theatre of Scotland); *Dragon* (Vox Motus); *Pondlife* (Catherine Wheels); *The Iliad*, *The Weir*, *The Lion*, *the Witch & the Wardrobe*, *Hedda Gabler*, *Caucasian Chalk Circle* (Lyceum Theatre); *Blow Off* and *Dance of Death*. Simon won the 2015 CATS Award for Best Design for the Lyceum's production of *Bondagers*.





Biographies



ROB HEASLIP CHOREOGRAPHER

Rob is a dance artist based in the UK and Ireland, where he makes his own ensemble as well as collaborative works. Rob began his career with The National Folk Theatre of Ireland, training at both The Scottish School of Contemporary Dance and The University of Limerick. In 2012 he created his first work *MEITHEAL*. He has since created *FREAGRA | A Blurred Expanse* in 2016 and is currently creating *A Glimpse of Flesh and Blood* for 2017. His collaborative works include *Wunderbar* in 2014 and *You and Me, and You* in 2016. Rob is the Choreographer for Glasgow Youth Dance Company. He choreographed scenes and opening credits for the internationally acclaimed TV series *Outlander* and in 2010 he was assistant choreographer at the Handover Ceremony of the Commonwealth Games at New Delhi, India.

FIONA FRASER PRODUCTION MANAGER

Fi has worked with many companies including The Traverse, Perth Rep, SDT, Mull Theatre, Pitlochry Festival Theatre, The Citizens, The Byre, Unique Events, Suspect Culture, Licketyspit, Visible Fictions, Scottish Opera, Dundee Rep, Vox Motus (*How to Steal a Diamond*, *SLICK*, *Bright Black* and *The Not-so-fatal Death of Grandpa Fredo*), ThickSkin, National Theatre of Scotland (inc, *Extreme*, *Black Watch 2006* & *The Day I Swapped My Dad for Two Goldfish*), Stellar Quines, (*The Unconquered*, *Dare to Care* & *The Air That Carries The Weight*), Vanishing Point (*Interiors*, *Saturday Night*, *Wonderland*, *Tomorrow* – UK & Chinese tour, *The Beautiful Cosmos of Ivor Cutler* & *The Destroyed Room*). Fi has production managed with Grid Iron

since 2002 heading the Stage Management team who won the 2004 SMA excellence in Stage Management Award. She was also part of the team who conducted workshops in Lebanon and Jordan, returning to Beirut with *Those Eyes, That Mouth* and creating a new show as part of a capacity building and skills transfer project developed by Grid Iron for the British Council.

PAUL CLAYDON TECHNICAL MANAGER

Paul trained at Queen Margaret University. He works as a Lighting Designer and Production Electrician on a wide variety of productions and events. Recently he has worked for Hearts and Minds, Phil McIntyre Entertainments, The Edinburgh International Festival, The National Theatre of Scotland, Culture Creative and Forres Features CIC. As Lighting Designer for Grid Iron he lit *Fierce*, *The Devil's Larder*, *Roam*, *Once Upon a Dragon*, *Yarn*, *Tryst*, *Barflies*, *Leaving Planet Earth* and *Crude*. For The National Theatre of Scotland: *Project Macbeth*, *Elgin Macbeth*, *Aalst*, *Bint Jbeil*, *Transform Fife*, *Wall of Death*, *Long Gone Lonesome*, *Christmas Carol*, *Reasons to Dance*, *Rantinn* and *Whisky Galore*. For Dogstar: *Factor 9*. For Hearts and Minds: *Curious Shoes*.

MICKEY GRAHAM STAGE MANAGER

Mickey worked on the previous co-production between Grid Iron & Lung Ha *Huxley's Lab* and on many, many other Grid Iron productions. He has worked with many Scottish based companies including: National Theatre of Scotland, Janis Claxton Dance, Firebrand, Vanishing Point, macrobert, Visible Fictions, The Tron, Magnetic North, NVA, Janice Parker Projects, Vox Motus, Dundee Rep, Frozen Charlotte, The Gaelic Arts Agency, Stellar Quines, Mull Theatre, Catherine Wheels, Benchtoours, Traverse, Wee Stories, Boilerhouse and Edinburgh International Festival. He has also worked for Walk The Plank (Turku European City of Culture 2011), The Bush Theatre (London), and The Lyric Theatre (Belfast.)

GEMMA TURNER STAGE MANAGER

This is Gemma's fourth show with Lung Ha and second show with Grid Iron and she is delighted to be working with them both in such an exciting venue. She can usually be found at the Traverse Theatre and has just finished the Scottish tour of *Black Beauty*. There seems to be an animal theme to the shows she's worked on this year! She has also had the pleasure of working with Imagination, Datum Point, Paines Plough, Visible Fictions & Iron Oxide.

NAOMI STALKER DEPUTY STAGE MANAGER

Naomi trained in Stage Management at Queen Margaret University Edinburgh graduating in 2009 and has since been involved in various Lung Ha productions including *The Hold* at the National Museum of Scotland, *Thirteen Sunken Years*, *Jekyll and Hyde* and *Silent Treatment*. This is Naomi's second Grid Iron production having been involved with *Spring Awakening* and is very much looking forward to working with both companies again.

ALISON BROWN COSTUME SUPERVISOR

Alison studied Printed Textiles at Edinburgh College of Art and has worked as a Costume Designer and maker for over 20 years. Most recently she has worked with companies such as Scottish Dance Theatre, Catherine Wheels, Barrowland Ballet, Shona Reppe, Dundee Rep, Curious Seed, Fun Box, Mamoru Iriguchi, Star Catchers and Macrobert. She has worked on productions that have toured the world but never before in a zoo! This is the 2nd time Alison has worked with Grid Iron and the 9th show she has worked on with Lung Ha Theatre Company.

EMILY KENYON-ROBERTS COSTUME ASSISTANT/DRESSER

Emily is a 4th year costume student at Queen Margaret University, and has worked on various productions over the past four years, most notably as wardrobe supervisor on *Brighton Beach Memoirs* and costume designer for *The Marriage of Bette and Boo*, both produced by Napier University. She was also a specialist maker on *Snow White*, a pantomime by Ed Littlewood Productions in Aberdeen last Christmas, and has worked as dresser/wardrobe maintenance on several amateur productions in Edinburgh. When not working tirelessly backstage Emily can be found leading a small troop of scouts on various outdoorsy pursuits.

PAM FULTON DRESSER

Pam is a Costume Maker and Wardrobe Supervisor who has worked with National Theatre of Scotland, Scottish Opera, Scottish Ballet, Opera North, BBC Scotland, Macrobert and Met Opera NY. She has toured nationally and internationally to USA, China, Russia and Australia. Pam is delighted to be part of the team for Dr Stirlingshire.

ANDY GANNON LIGHTING TECHNICIAN

Andy is a freelance Theatre Technician and Lighting Designer. He started working in the industry at the Traverse Theatre in 2008. Since then he has worked and toured with many companies including the Vanishing Point, Lung Ha Theatre Company, and Tortoise in a Nutshell. Recent work includes re-lights for *Interiors*, *The Destroyed Room* and *Tomorrow* (Vanishing Point), and Production Manager for *Go Get 'em Kid* (Imagination Commision) and *Fisk* (Tortoise in a Nutshell).

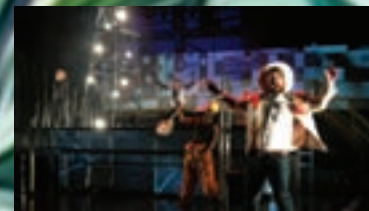
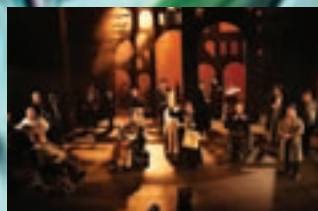
ANDREW KIRKBY SOUND ENGINEER

Andrew is an award winning Production Audio Engineer and Sound Designer from Edinburgh. His work has extended internationally to locations such as Australia, Barbados, New Zealand, USA, Canada and a large area of Europe. His recent Production Audio credits include: *The Encounter* International Tour – Complicite, *The James Plays* International Tour 2016 – National Theatre of Scotland, *The Glass Menagerie*, Edinburgh International Festival 2016. Sound Design credits include: Glasgow Kings Theatre Pantomime 2016/17, Botanic Lights 2017 – Royal Botanic Gardens Edinburgh, Illumination Festival / Harbor Festival of Light 2016. He's always keen to interact emerging technology in an interactive way with audiences and is looking forward to the challenge of *Dr Stirlingshire's Discovery*.

DEBORAH CREWE FINANCE AND DEVELOPMENT MANAGER

Deborah has worked part time and full time with Grid Iron since 2003 although she has been closely involved with the company, as a member of the Board of Directors, since it began in 1995.





Lung Ha Theatre Company is a leading theatre company for people with learning disabilities in Scotland, and with a developing reputation internationally.

Founded in 1984 Lung Ha Theatre Company has been involved in the creation of over forty productions for the stage. In that time it is estimated that over four hundred people have been performers with the Company and they, together with the countless writers, directors, production teams, musicians, choreographers, designers, administration staff, support, volunteers, audience members, workshop attendees, families and one to one carers all go to making up Lung Ha Theatre Company. The Company has performed extensively across Scotland and has staged works in, or worked in partnership with companies from, Australia, Poland, England, Ireland, Sweden, Finland, Norway and France.

The Full Company production is the mainstay of the Company's artistic activity, added to this is the annual small scale touring production. In addition to performances Lung Ha Theatre Company conducts a wide-ranging programme of outreach and creative learning activity.

The Company is always looking for new performers (we audition every year), for new volunteer drama support team members, for new creative partners and for new investors in its work – to be kept up to date with the latest Company news, to find out more about the performers, to make a donation / make an investment in our work or to catch up on film from some of our extensive production archive please keep an eye on our website: www.lungha.com.

If you would like to sign up to our e-mail database to find out about upcoming performances and other activities please e-mail your details to info@lungha.com.

We are proud and delighted to be working again with the wonderful Grid Iron; and to work in partnership with the Lyceum Theatre Edinburgh, the RZSS Edinburgh Zoo and the Edinburgh International Science Festival.

Lung Ha Theatre Company staff:
Maria Oller Artistic Director
Michael Fraser Company Manager
Electra Gouni Creative Administrator
Becky Leach Company Support Worker

Support team:
Rachel Barlow
Belle Claudi
Rachel Duke
Persefoni Gerangelou
Emily Goodwin
Roxane Hartley-Davies
Lisa Jennings
Leah Kincer
Callum MacLeod
Lyndsey McLean
Giseli Moura Moura
Lindsey Rowlands
Louise Smurthwaite
Joanne Sykes
Sheila Thomson
Paul Vallis
Chantelle Wood
Board of Directors
Richard Hyder *Chair*
Ailsa McLean
Shirley Monteith
Katie Stuart

Honoray President **Richard Vallis**

Website www.lungha.com
Facebook [lung has theatre company](https://www.facebook.com/lung.has.theatre.company)
Twitter [@LungHasTheatre](https://twitter.com/LungHasTheatre)
Instagram [@LungHasTheatre](https://www.instagram.com/LungHasTheatre)

Lung Ha Theatre Company
30b Grindlay Street
Edinburgh EH3 9AX
0131 221 9568
info@lungha.co.uk
www.lungha.co.uk
Scottish Charity SC017635 Company Number SC131622

Thank you:
To all of the family members and support teams – we couldn't do it without you
The Corner Shop PR
Fiona Dick
RZSS Edinburgh Zoo
The EISF team
Grid Iron
To those with whom we share our office: our friends at the Lyceum (nothing is too much for them).
Callum Madge
Emma Quinn
Our SUPPORT TEAM
Henry Duncan Awards
The Esmée Fairbairn Foundation
JTH Charitable Trust

"Grid Iron, a company that has always been in the vanguard of site-specific or responsive theatre. Long before "immersive" became a buzz word, this Edinburgh-based company were enticing audiences into parallel universes and matching content and location to often-stunning effect." *The Guardian*

Grid Iron is an Edinburgh based new writing theatre company which specialises in creating site-specific and location theatre although we also produce work for the stage. In our 21 years, we have received 30 awards and a further 20 nominations covering all aspects of our work from acting, writing and use of music to stage management, design and technical expertise.

Our adventures have taken us to extraordinary places; from a massive shed in the Port of Dundee to a boat-builders island in a Norwegian fjord, to the former General Security building in Beirut, a working cancer hospital in Jordan, the old City Morgue in Cork, the largest climbing arena in Europe and parks, housing estates, playing fields and bars (for performances as well as recreation!) around Scotland and Britain.

We have made co-productions with many partners including the National Theatre of Scotland, the Traverse Theatre, Dundee Rep Theatre, The Almeida Theatre, London and Lung Has Theatre Company and we have delivered two European Capital of Culture Commissions (Cork 2005 and Stavanger 2008). We have performed thirteen times at the Edinburgh Festival Fringe and twice at Edinburgh International Festival. We've also been part of both Edinburgh International Science Festival and Imagine, Edinburgh's international festival of performing arts for children and young people. In 2014, we were delighted to become the first theatre company to work in co-production with Edinburgh International Book Festival on *Letters Home*, which was supported by the Scottish Government's Edinburgh Festivals Expo Fund and was also part of Culture 2014, Glasgow's cultural celebration of the Commonwealth Games.

We are delighted to be working with Lung Ha Theatre Company again and to be in partnership with RZSS Edinburgh Zoo, Royal Lyceum Theatre Edinburgh and to be part of Edinburgh International Science Festival for a second time.

"one of Scotland's most relevant, resourceful and committed companies".
Total Theatre

Grid Iron are 21 this year. As a birthday present, why don't you become a friend and help support our work? You'll find information at <http://www.gridiron.org.uk/support-us/>

Follow us on Twitter [@gridirontheatre](https://twitter.com/gridirontheatre) Facebook [gridirontheatre](https://www.facebook.com/gridirontheatre)
Or contact us at **Grid Iron, Suite 4/1, 2 Commercial Street, Edinburgh EH6 6JA**
T: 0131 555 5455 E: admin@gridiron.org.uk

Board of Directors: **Rob Conner, Deborah Crewe, Graeme Davies, Judith Doherty, Ben Harrison, Chris Hunn, Neil Weir (Chair).**

Patrons: **Owen Dudley Edwards, Jim Haynes, Emma Quinn**

Registered in Scotland at 19 Rutland Square, Edinburgh EH1 2BB, Registered Number: 161379



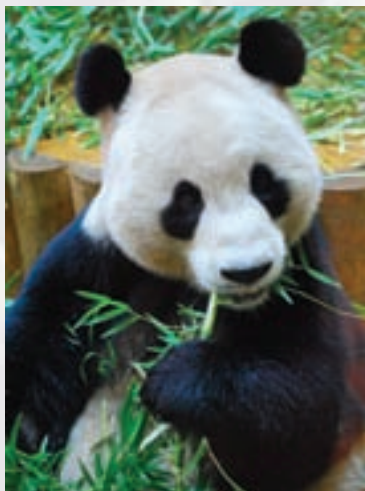
It's more fun at the Zoo!

RZSS Edinburgh Zoo is set in over 82 acres of sloping parkland and home to over 1,000 rare and endangered animals. Get closer than ever before to the UK's only giant pandas and koalas as well as chimpanzees, penguins, tigers, lions, meerkats and much more!

Open 365 days a year, you can explore our walkthroughs and take a stroll alongside our lemurs, pelicans or wallabies. Don't miss a visit to come face to face with our resident Sumatran tigers, Jambi and Baginda, as you walk through a spectacular glass tunnel. During your visit you can hear our daily keeper talks and take part in hands-on animal encounters as well as watch our world famous penguin parade! Our cafés, restaurants, coffee and ice-cream kiosks and gift shop are open every day for you to recharge during your visit.

Becoming a RZSS member is easy and allows unlimited entry to both Edinburgh Zoo and the Highland Wildlife Park. Members enjoy exclusive use of our Edinburgh Zoo members' entry gate, discounted entry for family and friends, discounts in our shops and cafes, invitations to events and access to our members' online portal. Sign up today at edinburghzoo.org.uk/membership

The Royal Zoological Society of Scotland operates RZSS Edinburgh Zoo and RZSS Highland Wildlife Park. We also support a wide variety of research and conservation projects here in the UK and around the world. Find out more about what we do at rzss.org.uk



THE LYCEUM
Royal Lyceum Theatre Edinburgh

The Royal Lyceum Theatre Edinburgh is one of Scotland's leading producing theatres. With a strong reputation for excellence in both classical and contemporary work, The Lyceum is committed to developing Scotland's considerable indigenous talents while presenting the best of international drama. This Season the company is producing 10 high quality productions in its Edinburgh home and co-creating shows appearing in Belfast, London, Manchester, Newcastle and of course here at the Zoo making it one of the largest producing companies in the UK.

For more information, please visit lyceum.org.uk

Artistic Director **David Greig**

Executive Director **Alex McGowan**

Chair **Shonaig MacPherson CBE, FRSE, Duniv**

Supported by



Royal Lyceum Theatre Company Ltd is a registered company no SC062065,
Scottish charity no. SC010509



