



presents

**DECKY
DOES A
BRONCO**

by **Douglas Maxwell**

directed by **Ben Harrison**

Muz Murray

ADULT O'NEILL



Muz first began acting in 1991 with Carnoustie Theatre Club. He recently graduated from Queen Margaret University College. Andrew is very excited about the challenge Grid Iron has offered him.

Friends of Grid Iron

OUR SUPPORTERS

Mary and Arthur Doherty, Owen and
Bonnie Dudley Edwards, Monica and Rob
Sansome, Niamh Troy, Mary Paulson-Ellis,
Tony Graham

Become a friend of Grid Iron, lend us your
support: Contact **Judith Doherty**, Grid Iron,
11 Leopold Place, Edinburgh, EH7 5EJ
Tel: **0131 558 1879** Fax: **0131 558 8048**
Email: friends@gridiron.org.uk

This show is dedicated
to our memories of
Linford Cazenove
and
David L Crewe

Paul Cunningham

ADULT BARRY



Paul has worked with a variety of theatre companies throughout Scotland including the Brunton Theatre Company Theatre in Action, Lookout Theatre Company and most recently with 7:84's production of *24 Hours*.

With Thanks

GlaxoWellcome

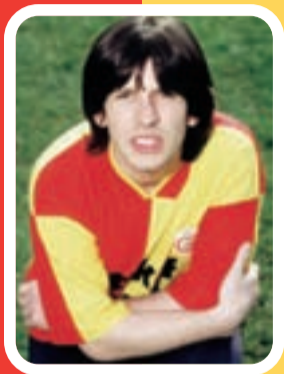
Matthews Wrightson Charity Trust

Smithies Ale House and Clarkes Bar

Scott Thomson, Malcom Kennedy, Mike Lowry & Jim Haldane at the City of Edinburgh Council, Andy and Oliver Quinn, all at Scotland Yard Adventure Centre, Peter Johnson at OP's Supplies, Betty, Moira and Abbey at The List, Robin Sutcliff, Peter Heseltine, Dave at David's Bicycle Shop, John Harding, Grahame Coyle, Andy Lindsay and Craig Elliot in Paisley, Chris, Jane and Morag at An Tairbert, Stuart Todd in Islay, Gordon Maclean at An Tobar, Brian Dickie in Ballaulish, Margaret Dickie at Archers Craft Shop, Ballachulish, Chris and Yvonne in Ullapool, Adrian Clark, Shona Powell, Grant Williams and Andy Catlin at The Lemon Tree, Sandy Thompson in Angus, Angus & Dundee Tourist Board, Martino Reynaldo, David Nicholson, Liz and all at St Stephens, Alyson, John, Scottie and Alastair at The Gateway, Laura, Tomek and Claire at Universal Arts, Owen & Bonnie Dudley Edwards, Allan Ross and Penny Thompson, John Anderson at SAC, Maeve McGonagle, Niamh Troy, Simon, Ian and Cameron at the Bank of Scotland, Reith J Burns, Rob Hart at First Act Insurance, Dino and Jade at DM Audio, all at the Fringe Office, Fitzgerald Lighting, David Short at Short Van Hire, Dalkeith, Gerry at Chameleon Communications, Gym at Redford Barracks, Cosalt Safety and Protection, George Thompson at Telford College, Ross at B&Q Easter Road, Mary and Arthur Doherty, Iain at Whitehouse and McFadden, Pip Hill, John Rettallack, Mariette Nortier, Susan Benn, Maura Dooley and all at Performing Arts Labs, James Brining, Irina Brown, Cora Bissett, Hugh Hodgart, Almeida Theatre.

Andy Clark

YOUNG CHRISSY



Since graduating from the RSAMD Andy has worked mainly with Hopscotch Theatre Company touring throughout Scotland.

This is his first show with Grid Iron.

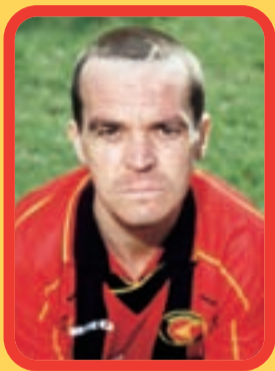
Production Team

CREW LIST

Judith Doherty	<i>Producer</i>
Ben Harrison	<i>Director</i>
Douglas Maxwell	<i>Playwright</i>
Allan Ross	<i>Sculptor/Set Designer</i>
Alice Bee	<i>Costume Designer</i>
Emma Quinn	<i>Graphic Designer</i>
Philip Pinsky	<i>Composer</i>
George Tarbuck	<i>Lighting Designer</i>
Jonothan Campbell	<i>Stunt Co-ordinator</i>
Amy Shapcott	<i>Company Stage Manager</i>
Ross McDade	<i>Deputy Stage Manager</i>
Sunita Hinduja	<i>Production Assistant</i>
Marie Claire McPhilomy	<i>Dramaturgical Assistant</i>
Deborah Crewe	<i>FOH Assistant</i>
Douglas Jones	<i>Print Photographer</i>
Keith Brame	<i>Production Photographer</i>

Craig Smith

ADULT CHRISSY



Craig is single and very pleased to be working with Grid Iron!

Creative Team

BIOGRAPHIES

Ben Harrison – Director

As Grid Iron's Theatre Director Ben's productions include *Gargantua*, *The Bloody Chamber*, *Monumental* and *Clearance*. He is currently directing a series of participatory projects for the Almeida, of which *Into Our Dreams* was the first. Other recent work includes *Horses, Horses, Coming In In All Directions* for the Arches and *A Warning To The Curious* for Eastern Angles. Future projects include *The Last Valentine* for the Almeida and *The Man Who Was Thursday* for Red Shift.

Judith Doherty – Producer

Judith is Producer and Chief Executive of Grid Iron which she founded in 1995 after completing an MA in History of Art and English Literature at Edinburgh University. She also works freelance and past clients include Universal Arts, Hill Street Theatre, BBC Scotland, Edinburgh Fringe Society and the Edinburgh International Festival.

Keith Macpherson

DAVID



Training: RSAMD, Ecole Jacques Lecoq.

Companies he has worked with include The Gate, Tron, Suspect Culture, Royal Lyceum, The Brunton, TAG, Chester Gateway, Awarehaus, KTC.

Film includes: *My Name is Joe*.

Douglas Maxwell

WRITER'S NOTE

You know, in a perfect world, I'd be able to say that broncoing a swing was exactly like writing a play and this wee introduction would write itself. My God I've struggled for hours to find even the smallest similarity. No joy I'm afraid.

So let me just thank TAG, Grid Iron, and the Performing Arts Lab for everything. Ta to Colin Harper, the Elder boys, A. Cohol, my friends and family and of course, you for coming out here and I really hope you do enjoy the play.

Oh wait I've got one!

Ahem...

"Writing a play is very much like broncoing a swing... when you do it wrong your wrists swell up."

David Craig

DECKY



David is from Belfast and trained at RSAMD, where he won the 1999 Gold Medal.

His credits include 'King Lear' at the Manchester Royal Exchange and 'Much Ado About Nothing' at the Birmingham Shakespeare Festival.

Ben Harrison

DIRECTOR'S NOTE

November 1998

I have to go to Kent to meet the young Glasgow playwright Douglas Maxwell. *Decky* receives its first reading at the Performing Arts Lab, a playwright's laboratory. The play burns with emotional force and very few who listen in the room are left without tears in their eyes. And it's site-specific. Set in a swing park. Outdoors. Grid Iron have to do it.

April 2000

Producer Judith Doherty and I stand with a video camera in a swing park in Fort William and we hear, carried on the wind, the words "tha's no how you Bronco!" In the middle distance, a child of nine swaggers over and pushes his friend off the swing to display his superiority. Broncoing - the secret language of swings, played out in the swingpark theatres of Scotland since at least 1983, and flourishing still, as important a rite of passage as it has ever been...

Ross Sutherland

YOUNG BARRY



Born in Fife. After graduating from G.S.A in 1998 Ross has performed in a pantomime in the West End and has also toured the UK with the Cragrats Theatre in Education Company. This is Ross's first play back in his homeland.

Creative Team

BIOGRAPHIES

Allan Ross – Sculptor and Set Designer studied sculpture and design at the Central School of Arts and Crafts in London under Sir Eduardo Paolozzi. He has worked with all of Scotland's leading touring theatre companies, especially 7.84 and Wildcat. His most recent project was *Libera Me* for Edinburgh's Millennium Hogmanay. Also a musician and performer, he toured extensively with John McGrath's groundbreaking production *The Cheviot, The Stag and The Black Black Oil*.

Philip Pinsky – Composer was a founding member of innovative band Finitribe. Philip now writes music for film, theatre and animation as well as working on his own material. Recent music projects include a promotional film for fashion designer Katherine Hamnett, and a feature film *Frog*, described in The List as “weirdly wonderful”.

George Tarbuck – Lighting Designer has lit over sixty productions world-wide from Australia to Orkney via Nairobi. Recent Scottish work includes shows for Boilerhouse, Benchtours, the St Magnus Festival, and Grid Iron. George is currently subject leader in Lighting and Sound at Queen Margaret University College.

Alice Bee – Costume Designer is delighted to be working with Grid Iron for a second time. Since graduating from ECA she has spent a year in New York working on Broadway and designing two of her own productions. Future projects include the set up of her own business. Thanks to all my buddies!

Paul Harrison

YOUNG O'NEILL



Paul comes from Carnoustie, which is just outside Dundee. He has recently completed his 3rd year at RSAMD. This is Paul's professional debut and first appearance at the Edinburgh Fringe.

Grid Iron

COMPANY INFORMATION

Grid Iron exists to create interesting and innovative theatre in unusual places and with a commitment to quality, accessibility and entertainment.

Grid Iron is committed to new writing in Scotland.

Grid Iron produces cross-disciplinary work which is exciting, innovative and accessible.

Grid Iron creates a flexible structure, enabling scripts to be developed through workshops and rehearsed readings.

Grid Iron has a commitment to providing opportunities for theatre workers early in their careers.

Grid Iron is committed to the policy of Equality of Opportunity



The Team

Grid Iron stress that the stunts in *Decky Does a Bronco* are performed by trained professionals. Please do not attempt to recreate them.

Reply Card

JOIN OUR MAILING LIST

Please complete and return to an usher or,
if you'd like to keep this card contact us at:
Grid Iron, 11 Leopold Place, Edinburgh EH7 5JW

T: **0131 558 1879**

F: **0131 558 8048**

E: **list@gridiron.org.uk**

Mr/Mrs/Miss/Ms

Name _____

Surname _____

Address _____

Tel: _____

Fax: _____

email: _____

Would you like to order a Decky t-shirt?

Please tick box

If yes we will contact you shortly to take your order

**“a tingling combination
of physical theatre,
storytelling, music
and ravishing images”**

The Guardian

