

12 – 26 October Traverse Theatre, Edinburgh
30 October – 3 November Tron Theatre, Glasgow



The Authorised Kate Bane



Written by **Ella Hickson**

Directed by **Ben Harrison**

Programme

*Year of
Creative
Scotland
2012*



ALBA | CHRUTHACHAIL

Writer's note

The genesis of *The Authorized Kate Bane* came from an increasing preoccupation I have had with authenticity in theatre as concerns form and performance. I'm sure this is very common in playwrights. The delight and relief of simply finishing plays and/or getting them produced, quickly gives way to a critical engagement with the work – "what's it for?", "when is it good?" and most importantly "what is true?". When the occasions arose to discuss these questions with other practitioners, a part of my job that I most love and feel privileged to engage in, it became very clear that what I had deemed to be personal concerns were in fact political questions.

At the same time I was talking to a neuroscientist called Demis Hassabis who was doing fascinating work into how unreliable memory was. The idea that we "wrote" our pasts more than remembered them brought the concept of character right into the centre of the question of theatrical authenticity. If characters aren't formed from their pasts, then what are they? And by extension stories cease to be just fictions but in fact the only means we have to create any sense of "self". This rather disorganised collection of ideas was enough for Grid Iron to express interest.

I was delighted by the idea of returning to Scotland and working on this material with a company that had formal experimentation at their heart and whom I trusted enough to take risks with.

Ella Hickson



With thanks: Playwrights Studio Scotland for supporting the script development. FST/The Fenton Arts for supporting the Assistant Director's position. The Quinn's, the Lyceum Wardrobe Department, Susie Solis, Fintan Ryan, Sean Oliver at Moët & Chandon, Jamie Duncan at Blythswood Square Hotel, Adam Scott for playing upright bass, FS Lighting, Ellie Minto and John Robb at EIF. We would also like to thank Charlene Boyd, Garry Collins, Billy Riddoch and Vari Sylvester for working on the script development. Special thanks to everyone at the Traverse and Tron for their help and support.

CAST

Albin Gotold

Nicky Elliott

Kate Bane

Jenny Hulse

Nessa Bane

Anne Kidd

Ike Bane

Sean Scanlan

CREATIVE TEAM

Writer

Ella Hickson

Director

Ben Harrison

Producer

Judith Doherty

Assistant Director

Finn den Hertog

Composer

Michael John McCarthy

Set & Costume Designer

Becky Minto

Lighting Designer

Alberto Santos Bellido

Production Manager

Zoë Squair

Technical Manager

Robin Sanders

Stage Manager

Kieron Johnson

Deputy Stage Manager

Samantha Burt

Video Designer

Lewis den Hertog

Set Build

Big House Events

Graphic Design

Emma Quinn

Finance Manager

Deborah Crewe

Video actors

Hannah Nicol,

Dina Regerro,

Garry Collins,

Hannah Donaldson

biographies

Nicky Elliott Albin Gotold

Nicky is a stage and screen actor whose past theatre TV and film credits include *Decky does a Bronco* (Grid Iron), *The Hardman* (Scottish Theatre Consortium) *Kitchen, Lip Service, Life of Riley* (BBC), *Legacy, Salome, I Keano, A Day in the Life, A Christmas Carol* and *Fair City* to name but a few. Most recently he was seen as the devilish narrator in *The 27 Club* at this year's Edinburgh Fringe Festival. He is very privileged to be part of the Grid Iron team again and honoured to be a part of such a great cast debuting *The Authorised Kate Bane*.

Jenny Hulse Kate Bane

Jenny trained at the Royal Scottish Academy of Music and Drama. Previous theatre includes: *Wonderland* (Vanishing Point) *Hot Mess* (Latitude/Arcola) *Be My Baby* (Derby Theatre) *Beauty and the Beast* (Glasgow Citizens), *Sense* (Frozen Charlotte), *Every One, The Lion, the Witch and the Wardrobe* (Royal Lyceum Theatre), *Bright Black* (Vox Motus), *The Snow Queen, Cinderella* (Carnegie Hall, Dunfermline), *Hidden* (Vanishing Point/ RSAMD), *The World Turned Upside Down* (Oran Mor), *Falling* (Poorboy). TV & film: *The Wee Man* (Carnaby Films) *The Adventures of Daniel, Walter's War* (BBC), *Eadar Chluich* (BBC Alba), *Taggart* (SMG). Radio: *Legacy* (BBC7), *McLevy* (BBC Radio 4).

Anne Kidd Nessa Bane

This is Anne's first show with Grid Iron. Her more recent theatre includes a site-specific play called *Manchester Lines* with Manchester Library, and *The Kiss and Cold Turkey* at Nana's at Oran Mor. The last time she appeared at the Traverse was with *Perfect Days* and at The Tron, *Waltz of the Cold Wind*. Other companies she has worked with include Dogstar, Mull Theatre, Royal Lyceum, Perth, Dundee and many shows with 7.84. Films include *Red Road, The Jacket, Sweetie, Gregory's Two Girls*. TV includes *River City, Happy Holidays, How not to Live your Life, Still Game, Recovery, Commander Two and Tutti Frutti*.

Sean Scanlan Ike Bane

Sean trained at Drama Centre London. This is his first play with Grid Iron. Other theatre work includes *Strangers, Babies, The Hard Man, Not Waving, One Day All This Will Come to Nothing, Widows* (Traverse); *The Entertainer, Loves Lies Bleeding* (Citizens); *Brimstone and Treacle, Says I Says He, The Alchemist, The Changeling* (Sheffield Crucible); *Timon of Athens, Love for Love, The Glass Menagerie, Guys and Dolls* (Bristol Old Vic); *In the Blood, The Winter Dancers, The Weir* (The Royal Court); *Hedda Gabler* (Leicester Haymarket); *Vivat, Vivat Regina* (Mermaid); *Victoria* (RSC); *Soft Shoe Shuffle* (Lyric Hammersmith); *The Life of Stuff* (Donmar Warehouse). Sean has worked extensively on television, film and radio. He has also worked numerous times at Oran Mor.

Ella Hickson Writer

Ella Hickson's *Boys* played at Soho Theatre in May, following its premiere at the High Tide Festival and the Nuffield Theatre. She is currently under commission to The RSC and Headlong Theatre. Previous work includes *Eight*, (Fringe First, Carol Tambor Award, Evening Standard Award nominee); *Precious Little Talent* (Trafalgar Studios); *Soup* (Traverse Theatre) and *Hot Mess* (Latitude, Arcola). Ella has completed a creative writing MA at The University of Edinburgh and has worked with the Traverse as their Emerging Playwright on Attachment and the Lyric as Pearson Playwright in Residence. She is delighted to be working with Grid Iron on *The Authorised Kate Bane*.

Ben Harrison Director

Ben is Co-Artistic Director of Grid Iron. His productions for the company include *The Bloody Chamber, Gargantua, Decky Does A Bronco, Fermentation, Those Eyes, That Mouth, The Devil's Larder, Roam* (with NTS), *Once Upon A Dragon, Yarn, Tryst, Barflies, Huxley's Lab, Spring Awakening and What Remains*. He works extensively around the world as a freelance director, recent credits include the 20-month US tour of *Peter Pan* for 360 Entertainment which was seen by more than a million people. Recent freelance credits in Scotland include *The Tailor of Inverness* for Dogstar, *This Twisted Tale* for the Paper Doll Militia and *Hadda and Hassan Lekliches!* for NTS/Oran Mor. Future projects include *Biding Time (remix)* for A Band Called Quinn, his first opera *Bolted* for sound festival and *Bedsheets* for Paper Doll Militia/Shams Theatre Beirut. Further information at www.benharrison.info

Judith Doherty Producer

Judith is the Producer, Chief Executive and Co-Artistic Director of Grid Iron. She founded the company in 1995. Since 2000 she has been a member of the Board of Directors of the Edinburgh Festival Fringe and she recently joined the board of NVA. Freelance work has included Edinburgh International Book Festival, Edinburgh International Festival, Edinburgh Fringe Society, Unique Event's and BBC Scotland. In 2003 Judith received the Jack Tinker Spirit of the Fringe award for her services to the festival.

Finn den Hertog Assistant Director

Finn den Hertog trained at RSAMD. Since graduating in 2007 Finn has worked regularly as an actor in theatre, tv and radio and, more recently, as a director. Previous directing credits include *The Tide* (Playwrights Studio Scotland) *The Last Dictator* (Oran Mor) *What Do We Do Next?*, *Banyan Trees, An Employee's Guide to Scotland* (Atlas Company/ Dundee Rep) as well as being one of two directors involved in *INK: 24hr Plays* as part of Mayfest at the Tron last year. As an actor Finn has worked with a range of companies including NTS, Grid Iron, The Traverse and Dundee Rep.

Michael John McCarthy Composer

Michael John is a Glasgow-based composer, musician and songwriter. His music work for theatre includes: *Educating Ronnie* (macrobert/ Utter/High Tide), *Steel Magnolias* (Dundee Rep), *Truant* (NTS/ Company of Angels), *Pause With A Smile* (The Arches/Traverse), *99...100* (NTS), *The Not-So-Fatal Death of Grandpa Fredo* and *Bright Black* (Vox Motus), *Birds & Other Things I Am Afraid Of* (Lynda Radley/ Poorboy), *The Night Before Christmas* (macrobert), *Transform Dumfries* (NTS), *Dolls* (NTS/Hush Productions), *The Heights, The Art of Swimming, Soap!* (Playgroup), and *The Coming World* (Making Strange).

Becky Minto Set & Costume Designer

This is Becky's sixth production for Grid Iron, which includes *Fierce, Tryst and Barflies*. She works mostly in Scotland but her work has been seen in Norway, Finland, Ireland, Italy and Sweden. She has designed a wide range of productions for main-house shows, site-specific and large outdoor spectacles, dance and aerial performances. Recent projects include costume design for *Wonderland* (Vanishing Point), *Land of Giants* (Walk The Plank), *Tommy* (RCS), *Where On Earth* (Scottish Dance). Future projects include costume design for *A Midsummer's Nights Dream* (Royal Lyceum) and *Ignition* for National Theatre of Scotland in the Shetland Isles.

Alberto Santos Bellido Lighting Designer

Alberto studied video production, multimedia and lighting design in London and Bristol and has worked as a lighting designer, touring technician, publicity designer and video producer for theatre companies and performance artists from across the UK and further afield, winning numerous awards. Companies he's worked with include: Al Seed, Ivan Marcos, David Hughes Dance Co., Seeta Patel, Ramesh Mayyapan, Ben Faulks, Ish Toney, Larv, HOAX productions, MIREN Theatre Co.

Zoë Squair Production Manager

After graduating in 1996 with a degree in Fine Art Sculpture Zoë moved to Edinburgh and has developed a career in theatre, festivals and events. She has worked in various roles across her career with a mix of national organisations, arts organisations and touring companies including: Grid Iron, Edinburgh International Science Festival, Edinburgh Art Festival, Starcatchers, Imagineate, Dance Base, Traverse Theatre, Edinburgh International Book Festival, FST, Visible Fictions, Plutôt La Vie.

Robin Sanders Technical Manager

This is Robin's first time working with Grid Iron. Robin is an international freelance technical, site, venue, production manager and chief electrician. She works on indoor and outdoor projects including most recently the Edinburgh International Book Festival 2012. Robin has worked on rock to opera from Battignano to Wembley and beyond! She is looking forward to enjoying her time with Grid Iron.

Samantha Burt Deputy Stage Manager
Samantha Burt has recently graduated from The Royal Conservatoire of Scotland with a BA in Technical and Production Arts, specialising in Stage Management. After graduating Samantha has Deputy Stage Managed *Company* for One Academy productions at the Edinburgh Fringe Festival and *The Annual Showcase* for The Dance school of Scotland at the Kings Theatre in Glasgow. Samantha worked as a crew member for the Traverse Theatre during the Edinburgh Fringe Festival 2011, this lead to her working in New York for the "TEAM" on *Mission Drift* in January 2012. As part of her Stage Management degree she has Deputy Stage Managed the rock opera *Tommy* in the New Athenaeum Theatre.

Lewis den Hertog Video Designer
Lewis den Hertog is an Edinburgh-based visual artist currently studying at

Edinburgh College of Art for an MFA in Contemporary Art Practice. Lewis has previously designed video projection for various productions at Dundee Rep, including *The Tempest* and *Anna Karenina*. In 2010 Lewis contributed artworks to Poorboy Theater Company's promenade production *Blood and Roses*. He has also exhibited works in Edinburgh's Embassy Gallery, Dundee's Generator Gallery, and London's RCA Sculpture Studio. He has contributed works to the zines *Yuck N Yum* and *Before Saw Dust*, and has had writing published in *LL Brown*, a publication produced to mark the opening of the exhibition Level at the Talbot Rice Gallery.

**Deborah Crewe
Finance & Development Manager**
Deborah has worked with Grid Iron for the past nine years, although she has been closely involved with the company, as a member of the Board of Directors,

since it began in 1995.

Kieron Johnson Stage Manager
Kieron is a freelance Stage Manager based in Glasgow. He graduated from RSAMD in 2010 with a BA in Technical Production Arts specialising in Stage Management. His recent credits include: Stage Manager for the world premiere of two musicals *Active Virgin* and *Towards The Moon* at the 2012 Edinburgh Fringe Festival and Props Technician for Scottish Opera's recent tour of *Tosca*. This summer saw Kieron in his seventh consecutive year working at the Edinburgh Fringe Festival both on mid-scale musicals and dramas. Kieron has also worked with the BBC, The Arches, Matthew Bourne Productions, Visible Fictions, Criterion Theatre London and the Tron Theatre. For more information visit www.kieronjohnson.co.uk.

“Grid Iron is not just a Scottish national treasure but one of the companies that has shaped British theatre over the last 20 years.” *The Guardian*

Grid Iron is an Edinburgh based new writing theatre company which specialises in creating site-specific and location theatre although we also periodically produce work for the stage. Founded in 1995, we have received 27 awards and a further 20 nominations covering all aspects of our work, from acting, writing, design and use of music to stage management and technical expertise.

Some of the more challenging and unusual locations we have performed in include a boat-builders' island in Norway, the land-side and air-side passenger areas of Edinburgh International Airport a former jute mill in Dundee, the former General Security building in Beirut, a working cancer hospital in Jordan, the old city morgue in Cork, Debenhams department store in Edinburgh, ten metres underwater in Belfast's Lagan Weir, a haunted underground street in Edinburgh, The London Dungeon, parks, gardens and playgrounds all over Britain and Ireland, the Medical School Anatomy Department and the Informatics Forum of the University of Edinburgh as well as pubs and theatre bars all over Scotland and beyond.

Our growing international reputation has brought us two European Capital of Culture commissions, for Cork 2005 and Stavanger 2008, and an extensive programme of work for the British Council in the Middle East. We have also produced with National Theatre of Scotland, The Traverse Theatre, Edinburgh, The Almeida Theatre, London, Edinburgh International Festival, the Burns and a' That Festival, Lung Ha's Theatre Company and Dundee Rep Theatre as well as performing as part of Cork's Fringe (now Midsummer) Festival and the Belfast Festival at Queens.

Board of Directors

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Ben Harrison
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If you would like further information about Grid Iron please visit our website www.gridiron.org.uk or contact us at

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