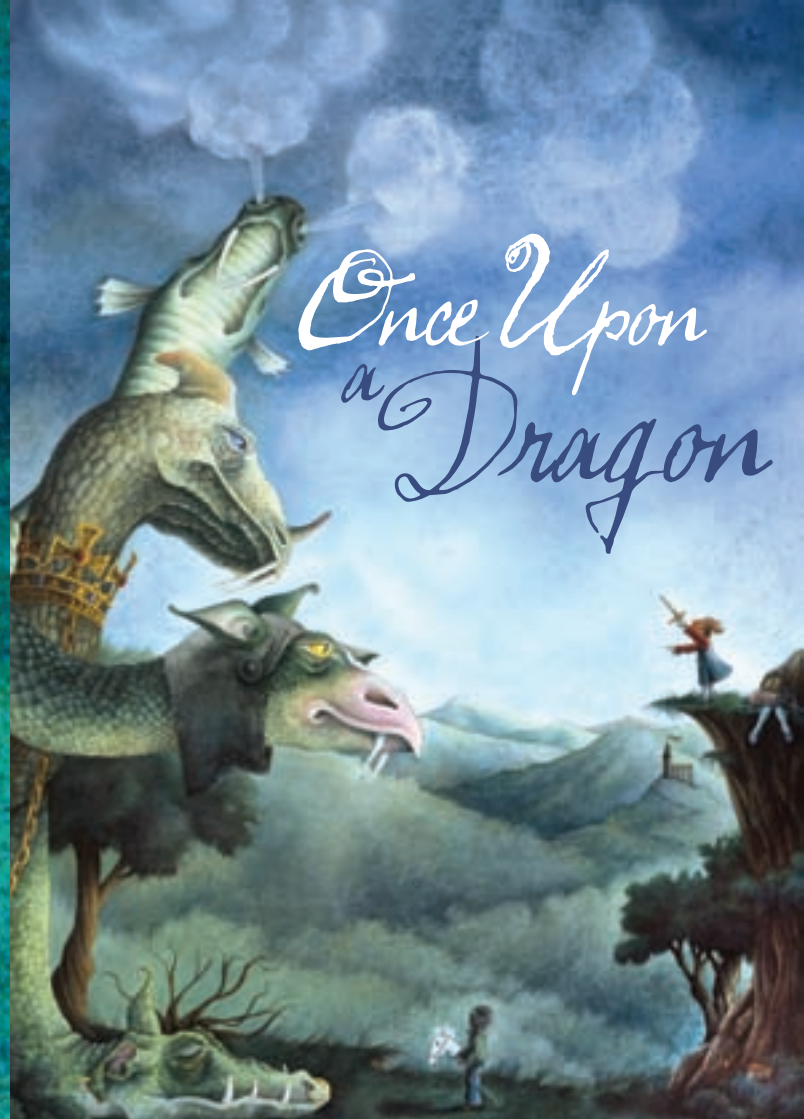
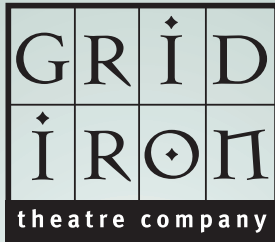


*these are the tongues,
the tongues of our
dragon, honest*





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*written by Pauline Mol
from an idea by Moniek Merks*

*translation by Bina Vergano
directed by Ben Harrison*

Director's Note

Once upon a time there was a woman named Judith and a man named Ben who wanted to make a show for children in a wood. The man had two children, a girl called Ella and a boy called Otto. These children loved the stories written many years ago by two brothers, called Grimm. A very clever woman called Pauline who lived in Holland had made a play out of these stories, a sort of mixture of all the best bits- Hansel getting trapped in the cage, the Valiant Little Tailor tricking the Giants, Dumpling finding the Water of Life and so on. Another very clever woman called Rina turned this play, which was written in a language called Dutch, into English. And then the group of theatre people with whom Judith and Ben worked helped them to make the play be as good as it could in a wood.

They hoped that the children and the adults who came to see the play would imagine, for a little while, that they were like Little Red Riding Hood, or Hansel and Gretel, or the Star Maiden, or Dumpling, or the Witch, or the Giant, or the Stepmother, as they all travelled together deeper into the wood.

The children of the man called Ben helped him make sure that the walk was not too long and that we stopped at all the most exciting bits along the way. And all the other children that the group of theatre people knew also helped to give good advice to make *Once Upon A Dragon* a magical adventure for everyone who saw it, and for everyone who made it.

Most of the time Judith and Ben and the others made plays for grown-ups, in very odd places: airports, under water, in someone's house, in a children's playground, in an underground cellar, an old bank, a hospital, and even, sometimes, in theatres.

But this play is for children, for you, the audience, and you help us make it what it is. We hope you enjoy your journey into the woods...

*... and watch out
for that Dragon*

Ben, The Director



Cast & Crew



Cast	Gergo Danka Nicola Harrison Itxaso Moreno Antony Strachan Pete Garnett
Director	Ben Harrison
Writer	Pauline Mol, from an idea by Moniek Merx
Translation	Rina Vergano
Producer	Judith Doherty
Set Designer	Becky Minto
Costume Designer	Joan Hickson
Composer/ Sound Designer	Philip Pinsky
Lighting Designer / Technical Manager	Paul Claydon
Production Manager	Fiona Fraser
General Manager	Fiona Dougal
Finance & Development Officer	Deborah Crewe
Stage Management	Mickey Graham Laura Edwards Shane Thom
Chief Electrician	Phil O'Halloran
Sound Engineer	Fergus Lockie
Assistant Director	Jo Timmins
Assistant Costume	Ali Currie
Assistant Electrician	James Gardner
Assistant Sound	Tracy Farrell
Production Assistants	Helen McGinley Elle Kent Alexa Wood Andy Quinn
Set built by	Big House
Prop Makers	Lara Booth Sam Greenfield
Print Design	Emma Quinn
Print Illustration	Kate Leiper
Print Production	Big Byte
Education pack illustration	Lynsay Key
Consultants	Ella Harrison Otto Harrison Ellie Minto
Office Dogs	Hector & Tigger

Gergo Danka

Hansel, Little Tailor, Stepmother, Bird-Brother, Frog Prince, Prince, Horse, Knight

Gergo started his acting career in Budapest, Hungary, where he trained at the National Theatre Academy for three years. To further develop his skills and gain more experience he moved to London and completed a one-year postgraduate degree at East 15 Acting School. His theatre credits include *Roam* (Grid Iron & NTS), *Underground* (Dreamthinkspeak), *A Midsummer Night's Dream* (Cochrane Theatre & Hampton Court Palace), *Jason and the Argonauts* (BAC). In film and television he's appeared in the new *Untitled David Cronenberg* film, the third episode of *The Company* (Ridley Scott Productions), *Nuclear Secrets* (BBC), *Outlanders* (Sterling Pictures) and *Planespotting* (ITV).

Nicola Harrison

Little Red Riding Hood, Gretel, Bird-Brother, Witch, Older Brother, Wolf, Ugly Sister, Sleeping Beauty, Princess, Knight

Nicola trained at Central. Theatre includes: Raneen in *Waiting For Romeo* (Widsith); Ruth in *Open Ground* (Dirty Market); Patty Reed in *Angels Among The Trees* (Nottingham Playhouse); Mish in *The Last Valentine* (Almeida); Alice in *Alice in Wonderland* (Forbidden Theatre); Chloe in *Wake* (Organic Carrot); Alice/Boy in *The Hair Collector* (a one-woman show for Angelflesh). For Red Shift: Guinevere/Morgan in *King Arthur*, Clarissa in *The Love Child*. For Tall Stories: Snow White in *Snow White* [Broadway, North American and UK tour], Queen in *Rumpelstiltskin*, Happy Prince in *The Happy Prince*. TV and Film includes: Corrine Lewis in Anton Corbijn's forthcoming feature *CONTROL*; Pagan in *Hampstead Heath the Musical* (BBC); Medea in *Medea* directed by Fiona Shaw (BBC); Jenny Ridley in *Fraud* (Attic Media); Mel in *House of Flying Shaggers*, Girl in *Intern* (Aslan Productions). Radio: Rosalie Rayner in *Mind Changers* (BBC Radio Four).

Itxaso Moreno

Star Maiden, Middle Brother, Giant, Witch, Ugly Sister, Wicked Queen, Princess, Knight

Itxaso comes from The Basque Country where she trained in Drama and Performing Arts at Bilbao's BAI. She moved to Glasgow in 1999 and has since worked in the Arts and the pursuit of a cheery life. Theatre credits include: *Horses*, *Horses* (The Arches), *Red* (Boilerhouse), *Dreamscape*, *Up the Stairs* and *In the Attic* (Giant Productions), *Fermentation*, *Roam* (Grid Iron), *Home* (NTS), *Mouth of Silence* (Birds of Paradise), *Green Whale* (Licketyspit), *Love Like Salt* (TAG), *Trojan Woman* (Theatre Cryptic), *Very Private Lives of Dorian Gray* (Cumbernauld), *Invisible Man*, *Stars Beneath the Sea*, *Lost Ones* (Vanishing Point).

Antony Strachan Dumpling, Bird-Brother, Giant, Witch, Prince, Horse, Knight

Antony first performed with Grid Iron in 2003 in *The Houghmagandie Pack*. He is delighted to be working with the company again and looking forward to performing in such a unique and exciting production. Antony's credits include, *Elizabeth Gordon Quinn* (NTS), *The Arbor* (The Crucible Theatre, Sheffield), *BRAZIL* (Theatre of the Imagination), *Into the Dark* (Visible Fictions). His TV credits include, *High Times*, *Border Café*, *Rebus* and *Holby City*. Antony has also appeared in various films including, *Once Upon a Time in the Midlands*, *The Trench* and *Sylvia*.

Pete Garnett Musician

Pete grew up in the Yorkshire Dales but now lives in Galloway. Classical piano lessons at school proved uninspiring and he later taught himself to play accordion by ear. This took him into the folk music scene, playing in dance bands and with singer/songwriters. A growing interest in world music and jazz led to French cafe and Tango bands and most recently to Klezmer/Balkan band Moïshe's Bagel (www.moishesbagel.co.uk). This is his second foray into theatre music, having previously worked with benchtours on Brecht's *Mother Courage And Her Children*.

Ben Harrison Director

Ben is the co-Artistic Director and Theatre Director of Grid Iron, a position he has held since 1996, and Director of the Dutch theatre company MUZtheater since 2004. For Grid Iron: *Roam* (Grid Iron/NTS/BAA Edinburgh International Airport), *The Story of the Death of Najib Brax*; *The Devil's Larder*; *Naw Nader Men Al Houh*; *Those Eyes*, *That Mouth*; *Variety*; *Fermentation*; *Decky Does A Bronco*; *Monumental*; *Gargantua*; *The Bloody Chamber* and *Clearance*. For Muztheater: *Romeo Delta*; *Night Flight*; *Spaanse Schans* and *Aan de Zaan 01*, and the forthcoming *Kop vol Spijkers* and *Elephant*. In 2001 he was made a Fellow of the National Endowment for Science, Technology and the Arts (NESTA). From 2000-2002 he was Associate Director (Education) of the Almeida Theatre in London, where he created the acclaimed Participatory Projects programme. His next project is *Helter Skelter* for Music At the Brewhouse/Tramway in July 2007.

Further information at www.benharrison.info



Pauline Mol Writer

Born in the Dutch city of Breda in 1953. Graduated in Literature and Theater. 1973-1985 worked at Theater Teneeter in the city of Nijmegen. 1990-1998 Artistic Director of the renowned Herzogenbosch Theater for Young Audiences. Her plays for children won her many prizes, among them, in 1998, the prestigious Hans-Snoek-Award. A playwright and director, Pauline Mol currently lives in the Belgian city of Antwerp.

Plays

Dag Monster (Guten Tag Monster) , U: Theater Eldorado te Naarden Amsterdam, 1986.
DE: Theater Überzberg Saarbrücken, 1991.

Ifigeneia Koningskind (Iphigenie Königskind) U: Teneeter, Nijmegen, 1989.
DE: Theater der Stadt Heidelberg, 1993.

Het laatste Kind (Das letzte Kind) U: Theater Artemis Den Bosch, 1993.

Vertel Medea Vertel (Erzähl Medea Erzähl) U: Theater Artemis Den Bosch, 1995.
DE: Schauburg München, 1997.

Soms verdraal ik in een draak (Geheimnisse im Drachenwald) U: Theater Artemis Den Bosch, 1997.
DE: Landestheater Linz, 1998.

Bizon & Zn (Bison & Söhne) U: Theater Artemis Den Bosch, 1998.

Foppe & Douwe (Fopp und Schubs) U: Theater Artemis Den Bosch, 1999.

Pas op de Plaats U: Theater Artemis, 2000

Niemand als ik, als zij. 30 Portaits. Antwerpen, 2001

Zondag. U: Theater Froe Froe, Antwerpen, Januar 2007

Stormgek. (with Paul Pourveur). U: Huis aan de Amstel, Amsterdam, 3. März 2007

U first performance DE first German language performance

Bina Vergano Translation

I was born 1953 and grew up in the south London suburbs. I started out in inner-city youth work and went on to work at the Camden's Round House Theatre, initially as publicity assistant and later on as rock concerts manager. I lived in Amsterdam during the 80s and 90s, became fluent in the language and moved into journalism and translation. I specialise in translating Dutch children's theatre, music-theatre, film and poetry and am fortunate enough to have worked with some of the Netherlands' and Flanders' leading writers in these fields. Many of the plays I have translated have been published and/or produced internationally. More recently I've started writing for the stage myself – my first children's play, *The Tower*, was selected by Polka Theatre as part of their Playgrounding '05 project, and my second play is a work-in-progress. I now live in Bristol with my partner and our three children, where I continue to translate from Dutch and Italian, alongside theatre journalism and arts consultancy.

Judith Doherty Producer

Judith is the Producer and Chief Executive of Grid Iron and, with Theatre Director Ben Harrison, an Artistic Co-Director. Since their incorporation in 1995 the company has amassed 23 awards and a further 16 nominations for the site-specific and touring work they create nationally and internationally. Since 2000 Jude has been a member of the Board of Directors of the Edinburgh Festival Fringe and, since 2004, the Board of the Independent Theatre Council. She has also served as a Specialist Advisor to the Scottish Arts Council. Other freelance work has included BBC Scotland, Festival Fringe Society, Edinburgh International Festival, Universal Arts, Red Sky at Night and, most recently, Edinburgh International Book Festival. Judith has an MA (Hons) in History of Art and English Literature from Edinburgh University.

Becky Minto Set Designer

Becky trained in Interior Design at Liverpool College and in Theatre Design at The Welsh College of Music and Drama.

Recent productions: *Monks*, Royal Lyceum Theatre; *Nabucco*, Festival Theatre, Edinburgh; *The Recovery Position*, NTS Young Company; *The Rise and Fall of Little Voice*, Visible Fictions; *The Little Foxes*, Perth Rep; *Drenched*, Boilerhouse (Nominated for Best Design Manchester Evening News Awards 2006).

Other theatre credits include: *Fierce*, *The Houghmagandie Pack*, Grid Iron; *Mancub*, *Lost Ones*, Vanishing Point; *The Emperor's New Kilt*, *Arthur*, *The Story of a King*, Wee Stories (Best Children's Production TMA Awards and Critics Awards for Theatre in Scotland 2004); *Six Black Candles*, Royal Lyceum Theatre; *Borderland*, *Boiling A Frog*, 7:84; *Spending Frank*, Borderline; *Communicating Doors*, *Educating Rita*, *Kes*, *Talking Heads*, *Quartet*, *A Passionate Woman*, *View from a Bridge*, *The Silver and the Red and Phoenix*, Perth Theatre; *Come on Feel the Noise*, *Teachers*, *Quelque Fleurs*, *Beauty and the Beast*, *Sleeping Beauty* and *Cinderella*, Brunton Theatre; *Krapp's Last Tape*, In Company; *Merman*, *Birds of Paradise*, *Breadmakers*, Theatre Works; *Oklahoma*, The King's Theatre, Edinburgh. She has designed over 20 productions for The Byre Theatre including, *The Marsh King's Daughter*, *Beauty and the Beast*, *Pinocchio*, *The Firebird*, *The Odd Couple*, *Into the Woods*, *Whistle Down the Wind*, *A Passionate Woman*, *Hansel and Gretel*, *Romeo and Juliet*, *The Slab Boys*, *Dames at Sea*, *Adrian Mole*, *Aladdin* and *Shirley Valentine*.

Joan Hickson Costume Designer

Joan is an honours graduate of Fashion Design from Limerick College of Art and Design. She was awarded Smirnoff Young Designer 2000 and went on to represent Ireland in New York for the International Fashion Awards 2000. She has previously won the Jim Kemmy Young Designer Award 1998.

Her previous costume designs include *Midsummer Nights Dream*, 2001, *Bruens Twist*, 2002, *Amy The Vampire*, 2003, *Mix It Up*, 2003, *Losing Steam*, 2004, *The Merchant of Venice*, 2005, *Red Sun*, Cork 2005 (Civic Opening City Hall), *Tempest*, 2006 (all Corcadorca). Joan worked as Costume coordinator on *Madame T*, 2005 (Meridian) and *Titus Andronicus*, 2005 (Siren). Joan has also designed costumes for *The Devils Larder*, 2005 and *Roam*, 2006 (Grid Iron, Edinburgh). *Roam* won Best production Critics Awards for Theatre in Scotland and was also nominated for Best Design. She has also designed costumes for *Tearmann*, 2006 (Siamsa Tire) and *The Old Tune and Night* for the Kilkenny Arts Festival, 2006.

Philip Pinsky Composer & Sound Designer

Founder member of electro-acoustic group Finitribe, releasing five albums and performing over a period of fifteen years, Philip Pinsky now composes for theatre, film, TV and radio. In theatre he has composed scores for *Roam* (NTS/Grid Iron Theatre Company); *Carthage Must Be Destroyed* (Traverse Theatre Company); *The Merchant of Venice* and *Faust 1 and 2* (Royal Lyceum Theatre Company); *Fierce*, *The Houghmagandie Pack*, *Fermentation* and *Decky Does A Bronco* (Grid Iron Theatre Company); *Variety* (EIF/Grid Iron Theatre Company); *A Chaste Maid In Cheapside*, *The Whizzkid* and *Ghost Ward* (Almeida Theatre Company); *DeoxyriboNucleic Acid* (Lyceum Youth Theatre/NT Connections); *Oedipus* (NTS Young Company); and *The Man Who Was Thursday* (Red Shift Theatre Company). He was winner of the Critics Award for Theatre in Scotland 2005 for best use of music in theatre. Other work includes *Extraneous Noises Off* (BBC Radio 3, winner of Sony Radio Award), *Art and Soul* (BBC Scotland), *Ninewells* (BBC1), *Harley Street* (BBC1), education projects for the Scottish Chamber Orchestra and the signature music for MTV's European mobile phone channel.

Paul Claydon Lighting Designer & Technical Manager

Paul trained at Queen Margaret University College and works as a Production Electrician and Lighting Designer. As Lighting Designer: *Fierce*, *Devils Larder*, *Those Eyes that Mouth*, and *Roam* (Grid Iron), *Project Macbeth*, *Aalst* (National Theatre of Scotland) He has also worked with The National Theatre of Scotland, Suspect Culture, Opera North, The British Council, The Edinburgh International Book Festival, EICC, Universal Arts, The Traverse Theatre, The Byre Theatre, Paines Plough, Huddersfield Contemporary Arts Festival, Unique Events, Dragonfire, Big House Events, Tower Productions and Freshmess. This is Paul's 11th show with Grid Iron, which has included shows in Scotland, Ireland, Jordan and Lebanon.



Fiona Fraser Production Manager

Since graduating from Queen Margaret University College, Fi has worked for: the National Theatre of Scotland (*Black Watch 2006*), Perth Rep, Vanishing Point, Scottish Dance Theatre, The Happy Gang, Mull Theatre, Andrew Treagus Associates, Pitlochry Festival Theatre, The Citizens, Suspect Culture, Unique Events, Giant Productions and Licketyspit. Fi has been Production Manager for all Grid Iron's productions since 2002, most recently *Roam*. Fi headed the Grid Iron Stage Management team who won the 2004 SMA Award *Those Eyes, That Mouth*. In 2004 she was one of the Grid Iron team who conducted workshops in Beirut and created a new show in Amman for British Council Lebanon and Jordan, returning to Beirut in 2005 with *Those Eyes, That Mouth* and creating a new show as part of the Capacity Building and Skills Transfer project developed by Grid Iron for the British Council.

Fiona Dougal General Manager

Fiona trained at the RSAMD and has worked with various companies in Scotland including the Royal Lyceum, United Artists (Scotland) Ltd, Borderline and Hopscotch. She worked in London for a few years as Operations Manager for an International Research company, but has now returned to her home town of Edinburgh. Fiona was appointed General Manager last year and is looking forward to Grid Iron's first children's production.

Mickey Graham Stage Manager

For Grid Iron Mickey has worked on: *Roam, Those Eyes That Mouth, The Houghmagandie Pack, Fermentation and Gargantua*. He has worked with many other Edinburgh based theatre companies including: Stellar Quines, Catherine Wheels, Benchtoours, Traverse, Wee Stories, boilerhouse and Edinburgh International Festival. He has also worked with NTS (Home projects), the RSAMD (Glasgow), Mull Theatre Company, The MacRobert Arts Centre (Stirling), New Perspectives (Mansfield) and The Bush Theatre (London).

Laura Edwards Stage Manager

Trained at Queen Margaret University College. Laura has been involved in a wide variety of projects including Deputy Stage Manager for the last 2 years of Grid Iron productions, including *The Devils Larder* in Cork and Edinburgh, *Those Eyes That Mouth* in Beirut and the National Theatre's co-production *Roam* in Edinburgh Airport. Most recently, she has worked with boilerhouse and Lickety Spit. Previous to these she has also worked for Suspect Culture, The New Wolsey, Ipswich, UK Productions, Mountview Academy, The Royal Court, London and The Edinburgh Military Tattoo. Laura is delighted to be part of Grid Iron's first children's production.

Shane Thom Stage Manager

Since graduating from Queen Margaret College in 2001, Shane has had a continuous and varied career in Stage Management. He is delighted to be returning to Grid Iron for the third time, previously working with them on *Fierce* and *Those Eyes That Mouth* for which he was part of the Stage Management Association Team Award Winners.

Phil O'Halloran Chief Electrician

This is Phil's second show with Grid Iron. Since graduating from Queen Margaret University College in 2002, he has completed three seasons of UK touring with London based theatre company, Shakespeare 4 Kidz, where he became Technical Manager and Lighting Designer. As well as a UK tour with the Lady Boys of Bangkok, he was Technical Director & Lighting Designer for a multi award winning, open air theatre project in Italy. He has also worked at the Edinburgh Festival for the past seven years, and is currently Production Manager for Gilded Balloon, and for the past two years, Phil has been Technical Director for Tricklock's 'Revolutions International Theatre Festival' in Albuquerque, New Mexico.

Fergus Lockie Sound Engineer

Fergus originally trained at Queen Margaret's University in Stage Management and Theatre Production, specialising in sound in his third year. Upon graduation he started working as a freelance technician in and around Edinburgh. In 2003 he began working full time for BBG, sound engineering everything from corporate events to rock and roll. In 2005, Fergus started working for Gilded Balloon Productions during the Fringe as the sound engineer for their main space and has recently signed up for his 3rd year. He has also recently returned to the freelancing and this is his first Grid Iron show.

Jo Timmins Assistant Director

Jo Timmins is Director in Residence with Imagine and the National Theatre of Scotland. As part of the residency, Jo recently directed *The Rain Party*, a site-specific dance piece for Junk Ensemble Dance Theatre and Project Arts Centre, Dublin. In 2006 Jo was assistant director on *The Lion of Kabul* by Catherine Wheels and Nicola McCartney and *Hansel and Gretel* by The Arches Theatre Company. Jo trained as a director at Queen Margaret University and has been Artistic Director of Cat In A Cup (*Such is Nature* and *The Vinegar Doll* by Michael J. Blyth) since 2004.

Ali Currie Assistant Costume Designer

Ali is a freelance costume maker who started sewing outfits for her dolls when she was 6, and hasn't stopped. Although she's worked in professional theatre for over 3 years, she only recently graduated from Telford College where she won both Design School and RBS Student prizes. She has worked with several of Scotland's theatres including Pitlochry, Perth and Dundee Reps and The Royal Lyceum. She has also been involved with many Festival and Fringe productions and pantomimes. She has recently worked with the Singing Kettle's *Wild West Tour*. This is Ali's first show with Grid Iron.

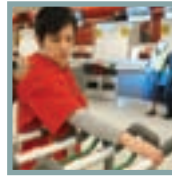
James Gardner Assistant Electrician

James has recently been touring Scotland with 7:84's show *Re:Union*. Prior to this he has toured with the National Theatre of Scotland, Fecund Theatre Company, Spirit of the Dance Productions and Birds of Paradise. James is delighted to be working on his first show with Grid Iron.

Sam Greenfield & Lara Booth Prop makers

Trained: Bristol Old Vic Theatre School. Sam's skills include carpentry, sculpting, metal work, casting and scenic art. Lara trained in costume design and construction. She specialises in soft props and design. They have worked on an extensive number of shows independently but their united skills allow them to undertake a wide range of jobs. Sam and Lara have dressed corporate events at venues around the country, including Birmingham NEC and Edinburgh International Conference Centre. Worked as scenic artists at London's Theatre Royal and Regents Park. Run workshops in schools and Technical Youth Theatre. For Russell Beck Studios they made props for the Lord Mayor's Show and West End musicals including, *Mary Poppins*, *Avenue Q* and *Wicked*.

past adventures...



Year 2006

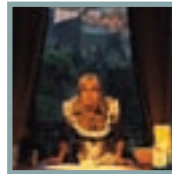
Name of production **Roam**

Awards **Critics Awards for Theatre in Scotland – Best Production, Best Technical Presentation and Best Ensemble. Arts and Business Community Award, Ogilvy Arts and Business Award.**

Performed in BAA Edinburgh International Airport, in co-production with the National Theatre of Scotland, this was the first time anywhere in the world a full-scale promenade theatre production was allowed to take place in both the landside and airside passenger areas of a working airport.

“The sharpness with which this show identifies the airport as one of the key points of postmodern issues of identity, entitlement and belonging are played out – matched by Grid Iron’s sheer practical genius in weaving its drama through the structures and spaces of an airport – make this vital and important 21st-century theatre, which should perhaps be re-enacted in every international airport on earth.” *The Scotsman*

“In a class of its own for site-specific work, the technical execution of Roam is astonishing. Roam is a sensational experience” *The Herald*



Year 2005

Name of production **The Devil's Larder**

Awards **Scotsman Fringe First, Herald Archangel, TotalTheatre, Carol Tambor Best of Edinburgh**

Performed in the old City Morgue, Cork and Debenham's department store, Edinburgh. Commissioned by Cork 2005 European Capital of Culture as part of Corcadorca's Relocation.

“Harrison's astonishing command of the whole language of 21st-century theatre – text, music, movement, image and the breathing presence of the audience – never wavers”. *The Scotsman*

“Grid Iron are at their scintillating best in this site-specific performance set in the dark, corners of Debenhams Department store. A dark, luscious treat of a show.” *The List*

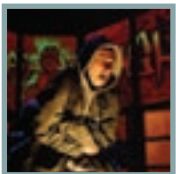


Year **2005**

Name of production **Those Eyes, That Mouth and The Story of the Death of Nagib Brax**

Performed in **The former General Security building, Beirut, Lebanon. Supported by the British Council**

Following on from a three week workshop programme that core Grid Iron production team members led for the British Council in the Middle East in 2004 (in Lebanon and Jordan), Grid Iron created a Capacity Building and Skills Transfer project during which the company trained 22 theatre practitioners from Lebanon, Syria, Tunisia and Egypt. The result was a restaging of *Those Eyes, That Mouth* and the creation of a brand new show, *The Story of the Death of Nagib Brax*, co-directed by emergent Beirut theatre director Hisham Jaber.



Year **2004**

Name of production **fierce: an urban myth**

Awards **Stage Award for Acting Excellence, Critics Award for Theatre in Scotland – Best Music, Herald Devil, TMA Awards – nominated Best Musical**

Performed on stage for Scottish tour

“vividly-realised, high-octane and up-to-the-minute. Told in a breathless, non-stop urban libretto that’s pulsed along by Philip Pinsky’s magnificent electronic score... a perfectly honed display of rage... a brilliantly realised affair that’s both tragedy and the getting of wisdom... in a ideal world could easily grace the West End”. *The Herald*

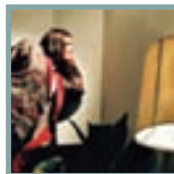


Year **2004**

Name of production **Naw Nader Men al Houb (A Rare Kind of Love)**

Performed in **The King Hussein Cancer Centre, Amman, Jordan.**

A co-production, in Arabic, with Takween Arts & Theatre Workshop, Amman, Jordan. This was the first ever site-specific production to be created in Jordan. Performed in promenade in the King Hussein Cancer Centre. Supported by the British Council.



Year **2003**

Name of production **Those Eyes, That Mouth**

Awards **Scotsman Fringe First, Stage Award Acting Excellence – Best Actress, Herald Angel– Best Actress, Herald Devil, Stage Management Assoc. Team Award, Critics Award for Theatre in Scotland – Best Actress, Daily Mail Spirit of the Fringe**

Performed in 32 Abercromby Place, Edinburgh, then on stage for Scottish tour.

“...as rich, beautiful and completely satisfying an 80 minutes as you are ever likely to experience.” *The Scotsman*

“Those Eyes, That Mouth provides evidence of Grid Iron’s leading role in the movement to redefine our understanding of the theatrical...this is contemporary theatre at its very best”. *Scotland on Sunday*

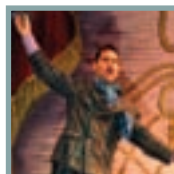


Year **2003**

Name of production **The Houghmagandie Pack**

Performed **in promenade around the village of Alloway in various locations including Burns Cottage, the Old Kirkyard and Brig O’Doon. Commissioned by the Burns and a’ That Festival**

“the personal passion Justin Young brings to the telling of the tale fuels some tremendously purposeful and vivid writing... and inspires a string of fine, well-focused performances. The production...is something of a technical triumph, with a series of simple, lovely fragments of set by Becky Minto (lit in the gathering dusk by George Tarbuck) materialising among the woods and fields. This special combination of conventional drama and outdoor setting finally acquires an almost magical force”. *The Scotsman*



Year **2002**

Name of production **Variety**

Performed **on stage in The King’s Theatre Edinburgh – a co-production with Edinburgh International Festival**

“Grid Iron utilises the full workings of the Proscenium Arch to the max in one of the most heart-breaking elegies to emanate from Scotland for some time. Ben Harrison’s production is ambitiously and exquisitely realised, scaling new theatrical heights”. *The Herald*



Year 2002

Name of production **Fermentation**

Performed in **The Briggait Market, Glasgow**
and **The Underbelly, Edinburgh**

“Grid Iron has done it again. In another thrillingly intelligent site-specific production the company has crafted an astonishing piece of theatre. Every detail is perfect, each performance is extraordinary”. *The Guardian*

Fermentation was one of the Sunday Herald’s 5 theatre highlights of 2002



Year 2000–2002

Name of production **Decky Does a Bronco**

Awards **Scotsman Fringe First, Stage Award Acting Excellence – Best Ensemble, Barclays Stage Awards – nominated Best Touring Production**

Performed in parks, gardens and playgrounds around Scotland in 2000. Subsequently co-produced by The Almeida Theatre, London for English tour in 2001 before going to Belfast Festival at Queen’s and, in 2002, Cork Fringe Festival.

“Utterly convincing and utterly brilliant – I’d run away and join Grid Iron tomorrow”. *Irish Times*

“Grid Iron is unsurpassed in its ability to create site specific work in which there is a perfect marriage of site and subject”. *The Guardian*

“The brilliantly inventive Grid Iron company once again manipulate a living environment, to produce theatre that effortlessly breathes straight from the heart”. *The Times*



Year 1998

Name of production **Gargantua**

Awards **Scotsman Fringe First, Stage Award Acting Excellence – nominated Best Ensemble**

Performed in The Underbelly (which Grid Iron discovered and named)

“Grid Iron’s Gargantua is a rich, fruitily, gorgeous, uninhibited celebration of the senses, greedily gastronomic, pungently scatological, and filthily or luscious sexual, depending on your taste”. *The Scotsman*

“a banquet of theatrical delights. What one remembers is relentless invention, raucous humour and quirky melancholy...” *The List*



Year 1997-1998

Name of production **The Bloody Chamber**

Awards **Herald Angel for Outstanding Achievement in Theatre**
One of The Scotsman’s Top 20 Scottish Theatre Events of all time.

Performed in Mary King’s Close, Edinburgh and The London Dungeon in 1997 and in the Lagan Weir, Belfast in 1998.

“Grid Iron has led hundreds of people into thrilling close proximity with theatre of a very physical, poetic and immediate kind”. *The Herald*

Other Productions

Monumental 1999

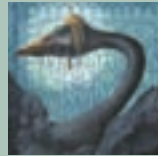
Performed in promenade in and around the Citizens’ Glasgow

Clearance 1996

Performed on stage for Scottish tour

The Bank of Scotland Children's International Theatre Festival takes place in Edinburgh in May each year before embarking on a Scottish tour with elements of the programme. As the largest and most successful performing arts festival for children and young people in the UK, the Festival is a unique opportunity for school children, teachers and families to see the best children's theatre the world has to offer.

This year, there are shows to suit all age groups – from babies to 16 year olds! There are stories that will make you laugh, shed the odd tear, keep you on the edge of your seat, and make your jaw drop. Stories with clowns, acting dogs, monsters and witches. So why not visit our website on www.imaginate.org.uk/festival and see what else is on offer to whet your appetite!



the Art of Storytelling

Haughty ostriches arrive at a soiree, a mocking monkey dresses up in a prince's finery; Actaeon's hounds mourn his death. From Shakespeare to folk tales and legends (and even Noel Coward) Kate Leiper's work celebrates the story. As rich in emotion as they are in detail her drawings bring a narrative to life.

To discuss commissioning private or illustrational work, or arrange a studio visit please contact Kate at kateleiper@hotmail.com or **07745 054826**.



If you would like further information about Grid Iron please log on to our website www.gridiron.org.uk

If you would like to join our mailing list or become a Friend of Grid Iron please contact us at:

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Patrons: **Christopher Cazenove, Jim Haynes, Emma Quinn**

Board: **David Black, Deborah Crewe, Judith Doherty, Ben Harrison, Chris Hunn**

Thank you

Tony Reekie and all at Imagineate, Hamish Bell, Carol Ritchie, Iain Park, Jo Mercer and Jelly, Countryside Ranger Service and City of Edinburgh Council Parks Department, Jennifer Watters, Forest Education Initiative, Martin Duffield, Jo Burnside and all at Traverse Theatre, Catherine Ireton, Zac Minto, David Leslie and Cerin Richardson, Children and Families Department and Arts and Learning, City of Edinburgh Council, Joanna Marston at Rosica Collins, Dr Richard Dougal, Marjory Dougal, Carol Main, University of Edinburgh, Colin Thomson, National Theatre of Scotland, 7:84, Tony Delicata and all at Cramond Brig, Megan Thompson from Edinburgh College of Art, Pitlochry Festival Theatre, Royal Lyceum Theatre, New Look Gyle Centre, The Early Learning Centre, Bernice MacLennan, MD Puff , CEC Audio, Kat Smith, Dobbies Garden Centre, Sandy Allison, Kim Symon and Monster.

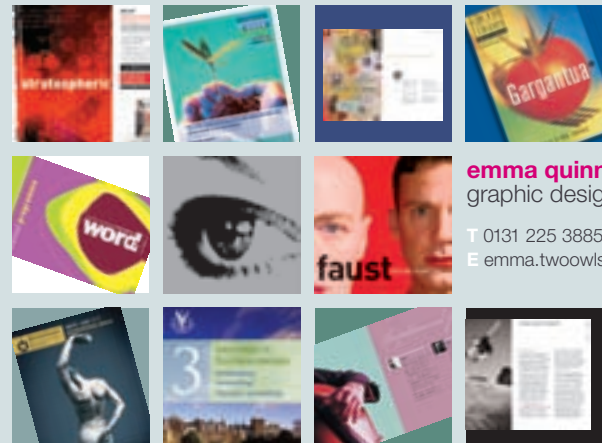


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SCOTTISH WITH AN ITALIAN ACCENT

We'd be delighted to welcome you after

Once Upon a Dragon



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