



HUXLEY 
LABORATORIES



THE BINKS TRUST

Welcome Candidates

You have already taken your first steps towards perfection. If you apply yourself to the Huxley Way, you too will become part of a movement that is fast gathering momentum across the world. Who would not want to take control of their own destiny, to perfect themselves in all ways- physically, psychically, emotionally? Who would not want to move beyond the tired old idea of the family, which is truly incompatible with modern life, towards the fulfillment of the individual and his destiny. Man takes great care in breeding horses, dogs, even crops. Why then, does he neglect his own being? And why waste time on plastic surgery when these globally-recognised attributes of great beauty can be effected from birth?

I take my cue from the greats: the Spartans, Vitruvius, Winston Churchill, Marie Stopes, HG Wells. I work in fine company. I make the ultimate sacrifice, so that You Can Choose.

If you apply yourselves to the tests, if you learn the songs, repeat the mantras, take the Zygomatic training, then you too can join us. You too can join my fight against the monsters. My dear candidates, in time, and with your help, we will eradicate all the monsters.

Fitter, Happier, More Productive!

Professor Huxley FRCE, MSc, MPhil

Directors' Note

It has been a desire for several years for Lung Ha's Theatre Company and Grid Iron to work together. We wanted to create a piece that would have real meaning for both companies, on a subject that is of great concern for all. We have chosen to work with the spirit of the medieval theatre tradition of buffon, so that the Naturals in the play are not victims but rather powerful adversaries who celebrate all the aspects of life that are being selected out – different physical shapes, the pain and glory of childbirth, the mess of human life. In workshops for the piece during which the entire company contributed to the script, we explored the idea of the 'burden of perfection' – as we have worked in rehearsal it became clear that the 'perfected' lab world of taut bodies, limitless sex and drug-induced calm was suffocating and that to step out onto the roof, even to the place of exile, in the cold and the wind, was a liberation. The diversity of the performance company itself is perhaps the greatest argument for resisting the eugenic impulse, which is always dressed up in the most positive way by its proponents. The *23andme* website, through which you can send off for your own genetic profile, (all you need is spit and \$500) is full of spookily perfected images of humans, which have informed some of the visuals in the show. But for us, it is the vivacity and complexity of the whole range of human emotions, physicalities and feelings which is worth celebrating, in life as well as in theatre, opposed absolutely to the blandness and terror of 'The Huxley Way'.

Ben Harrison & Maria Oller

Will the Future Bring About a Super Race?

Written by Dr. Calum MacKellar, Scottish Council on Human Bioethics

The idea of creating a genetically superior society in which persons are selected on the basis of their biological quality has had a long history.

Even Sir Winston Churchill was openly disappointed when, because of civil liberties, Britain resisted a programme that would prevent certain people from procreating. In 1910, he wrote to Prime Minister Herbert Asquith to express his support for a Bill that proposed the introduction of a compulsory sterilisation programme indicating that: 'The unnatural and increasingly rapid growth of the feeble-minded and insane classes, coupled as it is with a steady restriction among the ... superior stocks, constitutes a national and race danger which it is impossible to exaggerate ... I feel that the source from which the stream of madness is fed should be cut off and sealed up before another year has passed.'

This discipline that promotes the propagation of desirable traits in society while seeking to eliminate the undesirable is known as eugenics. Eugenics literally means, "well born". It involves the active selection of human beings who possess particular genetic characteristics that are considered to be superior.

But in contrast to what many think, eugenics is not just a thing of the past. It has quietly crept its way back into present day reality. Indeed, many experts are starting to show a hopeful interest in the yet untapped potential of a human race transformed by exciting new genetic technologies.

In a world where the possibilities for these advances often seem limitless, this is an issue which demands thoughtful consideration. In fact, some of the key questions that are beginning to be asked emphasise the universal relevance of the eugenics debate: Should society create the perfect human race? Is this already happening? These questions become especially relevant when the abortion of fetuses with certain non-life-threatening disabilities begins to break record levels in the UK. For example, in the South-West of England the *Daily Mail* reported that 117 babies with club feet, cleft palates, or webbed or extra fingers and toes were aborted between 2002 and 2005.

Cast and Crew

CAST

Pete Garnett
Musician

Sean Hay
Dr Henry Davenport,
Head of Programming & Birth Management

Mark Howie
Mark Davenport, Head Labrobot

Carmen Pieraccini
Dr Frannie Wells, Nursery Supervisor

Alan Simpson
Napoleon, the Naturals' King

Stephan Tait
Professor Huxley, Director of the Lab

Nicola Tuxworth
Dr Karen Darwin, Head of Measurers

Gail Watson
Dr Lenina Crick, Director of Zygomatics

Ben Winger
Dr Bernard Galton, Head of Natural Management

NATURALS

Jimmy Allan *Lung Ha's member since 1998*
Brian (the Chef)

Jonathan Allan *Lung Ha's member since 2001*
Caesar

Robert Bell *Lung Ha's member since 1984*
Kim Jong

William Donaldson *Lung Ha's member since 2007*
Alistair

John Edgar *Lung Ha's member since 1993*
Tony

Marsaili Farquhar *Lung Ha's member since 2003*
Cornflower

Katy Gow *Lung Ha's member since 1987*
Tulip

Sean Hay
Winston

Graham Lawrie *Lung Ha's member since 2004*
Gordon (the Dog)

Kirsten Lawrie *Lung Ha's member since 2001*
Rose

Alastair MacCulloch *Lung Ha's member since 1984*
Silvio

Katrina Merilees *Lung Ha's member since 2005*
Fleur, the Naturals Queen

DOMSERVS

Marsaili Farquhar *Lung Ha's member since 2003*
Sunshine

Leigh Flynn *Lung Ha's member since 1986*
Gloria

Katy Gow *Lung Ha's member since 1987*
Dawn

Lindsay King *Lung Ha's member since 2002*
Radiance

MEASURERS

Andrew Knowles *Lung Ha's member since 2005*
Max

Joanne Lynch *Lung Ha's member since 1989*
Minnie

Catherine Smiley *Lung Ha's member since 2002*
Centli

LABROBOTS

Jonathan Ah-Nien *Lung Ha's member since 1997*
David

Robert Bell *Lung Ha's member since 1984*
Marvin

Becky Leach *Support Team since 2009*
Mary

LUNG HA'S THEATRE COMPANY

Artistic Director **Maria Oller**

Company Manager **Michael Fraser**

Creative Administrator **Jenna Watt**

GRID IRON

Co-Artistic Director **Ben Harrison**

Co-Artistic Director & Producer **Judith Doherty**

General Manager **Fiona Dougal**

Finance & Development Manager **Deborah Crewe**

CREATIVE TEAM

Co-Director **Maria Oller**

Co-Director & Writer **Ben Harrison**

Composer **Philip Pinsky**

Set Designer **Jessica Worrall**

Costume Designer **Kat Smith**

Lighting Designer **Lizzie Powell**

Choreographer **Janis Claxton**

Production Manager **Fiona Fraser**

Technical Manager **Phil O'Halloran**

Stage Manager **Mickey Graham**

Stage Management **Catherine Devereux**
Nichola Reilly

Sound Engineer **Simon Kasprovicz**

Assistant Set Design & Video **Rob Kennedy**

Costume Design Assistant **Sophie Donaldson**

Dresser **Helen Gallogly**

Production Technician **Martin Ross**

Production Technician **James Gardner**

Production Assistant **Chris Reid**

Front of House **Becky Jones**

Set Construction / Graphic Printing **B Scenic**

Graphic Design **Emma Quinn**

Photography **Douglas Jones**

Print **Big Byte Media**

SUPPORT TEAM

Peter Airlie

Meg Faragher

Kirsty Halliday

Roxanne Hartley-Davies

Sophie Ignatieff

Becky Leach

Carla White

LUNG HA'S COMPANY SUPPORT WORKERS

Nicholas Cheales

Chloe Smithson-Wisdom



Biographies: Core Cast

Pete Garnett Musician

Pete grew up in the Yorkshire Dales but now lives in Galloway. Classical piano lessons at school proved uninspiring and he later taught himself to play accordion by ear. This took him into folk music, playing in dance bands and with singer/songwriters. A growing interest in world music and jazz led to French cafe and Tango bands and most recently to Klezmer/Balkan band Moishes's Bagel (www.moishesbagel.co.uk). This is his third foray into theatre music, having previously worked with benchtours on Brecht's *Mother Courage And Her Children*, and Grid Iron on *Once Upon A Dragon*.

Sean Hay Dr Henry Davenport, Head of Programming and Birth Management

Sean Hay has worked extensively in Scottish theatre as a professional actor for the past twenty years. Companies he has worked with include Vanishing Point, Tron Theatre, Communicado, TAG, Traverse Theatre, The Royal Lyceum, Catherine Wheels Theatre Company, Benchtours and the National Theatre of Scotland. Beyond Scotland his work encompasses Soho Theatre – London, Walk the Plank – Manchester, as well as radio and TV.

Mark Howie

Mark Davenport, Head Labrobot

Mark has been a member of Lung Ha's Theatre Company since 2007, previously performing in *Can We Live With You?*, *Il Panico di Pantalone* as Il Dottore and *Dangerously, Yours...* Mark also plays football for Scotland and won a gold medal at the Leicester Special Olympics in 2009.

Carmen Pieraccini

Dr Frannie Wells, Nursery Supervisor

Carmen trained at Langside College. Theatre work includes *The House of Bernarda Alba* (NTS), *Peer Gynt* (Dundee Rep/ NTS), *Nobody Will ever Forgive us* (NTS), *An Advert For The Army*, *The Way of the World* (Óran Mór), *The Recovery Position* (National Theatre of Scotland Young Company), *Falling* (Poorboy/National Theatre of Scotland), *Boston Marriage* (Rapture Theatre Company), *Jack and the Beanstalk*, *Love Freaks* (Tron Theatre), *Puss In Boots* (Hopscotch Theatre Company), *Losing Alec* and *Like A Virgin* (Cumbernauld Theatre Company). Television work includes *Dear Green Place*, *River City*, *The Key*, *Brotherly Love*, *Glasgow Kiss*, *Taggart* and *G-Force*. Film work includes *Solid Air*, *Late Night Shopping*, *My Life So Far* and *Small Faces*.

Alan Simpson

Napoleon, the Natural's King

Alan has been a member of Lung Ha's Theatre Company for 18 years, his first production was *McGuffin's Train* and since then has been in many productions including, *The Rise, Fall and Rise of Gyro Proon*, *Monster's Tears*, *Good Sister Bad* and *Dangerously, Yours...* He currently lives at St Joseph's in Bonnyrigg and as well as acting he enjoys football and cooking for people.

Stephan Tait

Professor Huxley, Director of the Lab

Stephan has been a member of Lung Ha's since 2007, his past productions include; *Can We Live With You?*, *Il Panico di Pantalone* and *Dangerously, Yours...* In his spare time he hosts the Manic Monday show at Radio Lollipop for Edinburgh's Sick Kids Hospital and also helps out with the Joppa United FC (Under 14s).

Nicola Tuxworth

Dr Karen Darwin, Head of the Measurers

Nicola has been a member of Lung Ha's for two and half years and in that time has had leading roles in *Can We Live With You?*, *Il Panico di Pantalone* and *Dangerously, Yours...* she has been on tour with Lung Ha's Theatre Company around Scotland and to Paris, France. Nicola first started performing when she was 11 years old in West Calder local pantomime which they do every year. She also recently won two gold medals for Judo at the Special Olympics in Leicester 2009.

Gail Watson

Dr Lenina Crick, Director of Zygomatics

Gail was born and raised in Bonnyrigg near Edinburgh, and recently became a mum to a baby boy called Gregor. This is her second time working with Grid Iron appearing in *Barflies* and first with Lung Ha's. Gail is an associate member at Dundee Rep. She has appeared in productions at the Royal Lyceum, Traverse Theatre, King's Theatre, Byre, Perth and Pitlochry Festival Theatre. She has also worked for Borderline, Communicado, Tag, Nottingham Playhouse and Eden Court. Her television work includes *3 Taggarts*, *Still Game*, *Crowdie and Cream*, *Wedding Belles*, *The Near Room* and she presents for BBC Radio Education Unit.

Ben Winger Dr Bernard Galton, Head of Natural Management

Ben is in his final year at Queen Margaret University, working towards a BA Hons in Acting and Performance. Previous productions include; *Moby Dick* (Spymonkey), *The Taming of the Shrew*, *Macbeth* (Glasgow Repertory Co.), *The Butler did it!? The Musical* (Handsome Chin), *It's a Wonderful Life* (Nonsense rooms), *A Winters Tale* (Howard Goodall), *The Front Page*, *Sleeping Around*, *David Copperfield*, *A Midsummer Nights Dream*, *The Visit* (QMU).

Biographies

Lung Ha's Theatre Company

Maria Oller Artistic Director Co-director of Huxley's Lab

Maria is Lung Ha's Theatre Company's Artistic Director; she was born in Finland and trained at Ecole Philippe Gaulier in Paris and London and at The Drama Academy in Helsinki. Since then Maria has been working as an actress and director in theatre, TV and film in Scandinavia and the UK. Maria is a member of Hearts & Minds' Clowndoctor team. *Huxley's Lab* is Maria's third production with Lung Ha's Theatre Company, following *Dangerously, Yours...* and *Il Panico di Pantalone* in 2009.

Michael Fraser Company Manager

Michael Fraser has been Company Manager at Lung Ha's Theatre Company since October 2005. Prior to that he spent eight years at the Traverse Theatre, the last seven as Theatre Manager, and prior to that still he spent three and half years at the Festival Theatre.

Michael believes that Lung Ha's Theatre Company is capable of achieving just about anything.

Jenna Watt Creative Administrator

Jenna has been Creative Administrator for Lung Ha's Theatre Company since November 2007. As well as working with LHTC and the Traverse Theatre, Jenna is a freelance performance artist, live artist and director. She most recently performed at the National Review of Live Art and directed a *Words Words Words* evening at the Traverse Theatre. Her next work will be at the Forest Fringe Micro-Festival at The Arches.

Grid Iron

Ben Harrison

Director, Writer and Co-Artistic Director

Ben is the Co-Artistic Director of Grid Iron, and from 2004-2008 was also a Director of the Dutch theatre company MUZtheater. His productions for Grid Iron have included: *Barflies*, *Tryst* (a commission from Stavanger 2008); *Yarn* (co-produced with Dundee Rep); *Once Upon A Dragon* (Grid Iron/Imaginate/Edinburgh International Children's Festival); *Roam* (Grid Iron/NTS/BAA Edinburgh International Airport), *The Devil's Larder*; *Those Eyes, That Mouth*; *Variety*; *Fermentation*; *Decky Does a Bronco* (to be revived in 2010); *Monumental*; *Gargantua*; *The Bloody Chamber* and *Clearance*. Other work includes *You Tell Us What Was We Tell You What Is* for NTS Learn. In 2008 *The Tailor of Inverness* at the Edinburgh Fringe for Dogstar. Ben has developed several British Council-supported

productions, projects and residencies with the company abroad including pioneering projects and productions in Lebanon and Jordan. He is currently developing a new piece from Lebanon, Bint Jbeil. He is also the Director of the global smash-hit *Peter Pan* for 360 Entertainment which embarks on a 20-month tour of the US in April 2010. From 2000-2002 he was Associate Director (Education) of the Almeida Theatre in London, where he directed *Caledonian Road*; *A Chaste Maid in Cheapside*; *The Whizzkid*; *Decky Does A Bronco* (co-produced with Grid Iron); *Ghost Ward*; *The Last Valentine* and *Into Our Dreams*. He is currently writing a book, *Intimate Spectacle*, which documents fifteen years of experiments in creating site-based theatre. Further information at www.benharrison.info

Judith Doherty Producer, Chief Executive and Co-Artistic Director

Judith is the Producer, Chief Executive and Co-Artistic Director of Grid Iron, which she founded in 1995. Judith has produced all the company's shows and, in 2000, she received a year long Producer's Bursary from TIF/SOLT. Since 2000 Judith has been a member of the Board of Directors of the Edinburgh Festival Fringe. Since 2004 she has been a member of the Board of the Independent Theatre Council. She has also served as a SAC Specialist Advisor. Other freelance work includes BBC Scotland, Festival Fringe Society, Edinburgh International Festival, Universal Arts, Red Sky at Night and Edinburgh International Book Festival. In 2003 Judith was awarded a Daily Mail Spirit of the Fringe Award for her contributions to the Edinburgh Festival. Judith has a MA (Hons) in History of Art and English Literature from Edinburgh University.

Fiona Watson

General Manager

Fiona trained at the RSAMD and has worked with various companies in Scotland including the Royal Lyceum, United Artists (Scotland) Ltd, Borderline and Hopscotch. She then worked in London for five years as Operations Manager for RSM, an International Research company. Fiona was appointed General Manager four years ago.

Deborah Crewe

Finance and Development Manager

Deborah has been the Finance and Development Manager for Grid Iron for the past six years although she has been closely involved with the company since it began in 1995.



Biographies

Creative Team

Philip Pinsky Composer

Philip Pinsky has been working regularly with Grid Iron for 10 years as composer and sound designer. Shows include *Yarn* (with Dundee Rep), *Once Upon a Dragon* (with the Children's International Theatre Festival), *Roam* (with the NTS), *Fierce*, *The Houghmagandie Pack*, *Variety* (with the EIF), *Fermentation* and *Decky Does a Bronco* (with the Almeida). He is Associate Artist at the Royal Lyceum Theatre. He was winner of the Critics Award for Theatre in Scotland 2005 for best use of music in theatre (Grid Iron's *Fierce*) and was nominated for a Sony Music Award for Extraneous Noises Off (BBC Radio 3). Other theatre work includes *Peter Pan*, *Confessions of a Justified Sinner*, *Copenhagen*, *The Lion the Witch and the Wardrobe*, *Mary Rose*, *Macbeth*, *Trumpets and Raspberries*, *The Glass Menagerie*, *Living Quarters*, *The Winter's Tale*, *The Merchant of Venice*, *Faust 1 and 2* (Lyceum Theatre), *The Girls of Slender Means* (Stellar Quines/Assembly), *Baby Baby* (Stellar Quines), *Night time*, *Carthage Must Be Destroyed* (Traverse), *DeoxyriboNucleic Acid* (Lyceum Youth Theatre/NT Connections), *Oedipus* (NTS Young Company), *A Chaste Maid in Cheapside*, *The Whizzkid*, *Ghost Ward* (Almeida), *The Man Who Was Thursday* (Red Shift). TV credits include *Art & Soul*, *Ninewells*, *Harley Street*, *Seaside Rescue*, *What Not To Wear* (BBC). He has also worked on education projects for Scottish Chamber Orchestra, the Lyceum and NTS Learn (*You Tell Us What Was We Tell You What Is*). Previously Philip was founder member of electro-acoustic group Finitribe, releasing five albums and performing over a period of fifteen years.

Jessica Worrall Set Designer

Previous productions for Lung Ha's Theatre Company: *Dangerously Yours*, *Il Panico*, *The Shadow of a Pie* and *Arlecchino's Revenge*. For Northern Broadsides she has designed over 12 shows including *Lisa's Sex Strike*, *Wars of the Roses*, *Macbeth* and *Oedipus*. Since 1990 Jessica has been a member of the performance group The People Show and has designed, devised and occasionally performed in over 16 shows from the small scale *Obituary Show no. 114* (Bush Theatre London), to the large scale *Ghost Sonata no. 119* (Sefton Park Glass House Liverpool). This is her first production with Grid Iron.

Kat Smith Costume Designer

Kat trained at QMUC, Edinburgh. Since graduation in 2004 she has worked in varied costume roles for Scottish companies including The Iron Theatre Co; Edinburgh International Festival; Universal Arts; Cutting Edge; Theatre Workshop; Pace Theatre; MacRobert Arts

Centre; Benchours Productions; Mull Theatre Co; Fifty Nine; The Traverse Theatre; Suspect Culture; The Royal Lyceum; Grid Iron Theatre Co; Vox Motus; Lung Ha's Theatre Company; Dogstar, Perissology Theatre Co; Stellar Quines and The National Theatre of Scotland. This is Kat's first costume design with Grid Iron and Lung Ha's Theatre Company and is delighted to be part of this exciting co production.

Lizzie Powell Lighting Designer

Lizzie trained at LAMDA. Some lighting credits include: *The Dark Things* (Traverse Theatre); *The Debuts season*, *Rupture* (Traverse Theatre & National Theatre of Scotland), *Transform Glasgow*, *Transform Orkney*, *Mary Queen of Scots Got Her Head Chopped Off*, *Our Teacher's a Troll*, *Venus as a Boy*, *The Recovery Position* (National Theatre of Scotland); *First You're Born* (Plutôt la Vie); *Pobby & Dingan* and *The Book of Beasts* (Catherine Wheels); *Under Milk Wood* (Theatre Royal, Northampton); *The Death of Harry*, *Making History* (Ouroborous Productions, Dublin); *The Wasp Factory* (Cumbernauld Theatre); *The Wall* (Borderline Theatre); *Second City Trilogy* (Cork Opera House); *Smallone*, *Romeo & Juliet*, *This Ebony Bird*, *Tricky* (Blood In The Alley Productions); *Drenched* (Boiler House Productions); *The Night Shift* (Fuel Productions); Assistant to Lighting Designer on *Billy Elliot* at the Victoria Palace Theatre London, 2005.

Janis Claxton Choreographer

Choreographer Janis Claxton, (Aus/UK), based in Edinburgh, has worked internationally for over 25 years. She is Artistic Director of the award winning contemporary dance company Janis Claxton Dance (Herald Angel 2008). Her work includes contemporary dance, site-specific durational events, multi-generational performances, mixed ability and children's theatre. Janis recently choreographed *Dangerously Yours...* for Lung Ha's Theatre Company. www.janisclaxton.com

Fiona Fraser Production Manager

Fi has worked with many theatre companies including: The Traverse, (Venue Manager Traverse 3), NTS (*Black Watch* 2006), Perth Rep, Scottish Dance Theatre, The Happy Gang, Mull Theatre, Pitlochry Festival Theatre, The Citizens, Giant Productions, The Byre Theatre, Unique Events, Stellar Quines, Toonspeak, Suspect Culture, Licketyspit, Vox Motus, Visible Fictions and Vanishing Point on Interiors. Fi has been Production Manager for Grid Iron since 2002 heading up the Stage Management team who won the 2004 SMA Excellence in Stage Management Award. In 2004 she was part of the team who conducted workshops in Lebanon and Jordan, returning to Beirut in 2005 with *Those Eyes, That Mouth* and creating a new show as part of the capacity building

Phil O'Halloran Technical Manager

This is Phil's fourth show with Grid Iron and his first with Lung Ha's Theatre Company. Since graduating from Queen Margaret University College in 2002, he has completed three seasons of UK touring with Shakespeare 4 Kidz, where he became Technical Manager and Lighting Designer. As well as working freelance for many Lighting and Events Companies throughout the country, Phil was Technical Director for Tricklock's 'Revolutions International Theatre Festival' in Albuquerque New Mexico from 2007 – 2009. He has worked at the Edinburgh Festival Fringe for the past nine years, and has been Production Manager for Gilded Balloon since 2006.

Mickey Graham Stage Manager

For Grid Iron, Mickey has worked on *Barflies*, *Tryst*, *Yarn*, *Once Upon a Dragon*, *Roam*, *Those Eyes That Mouth*, *The Houghmagandie Pack* and *Gargantua*. He has worked with many Scottish based theatre organisations including: National Theatre of Scotland, MacRobert Arts Centre, Vanishing Point, Dundee Rep, The Gaelic Arts Agency, Stellar Quines, Mull Theatre Company, Catherine Wheels, Benchours, Traverse, Wee Stories, Boilerhouse and Edinburgh International Festival. He has also worked with New Perspectives (Mansfield), The Bush Theatre (London) and The Lyric Theatre (Belfast).

Catherine Devereux Stage Management

Having worked with Lung Ha's Theatre Company over the past two years, Catherine is delighted to be working with Grid Iron as part of this exciting collaboration.

Nichola Reilly Stage Management

Nichola is excited to be working with Grid Iron again and is thrilled to be apart of the Lung Ha's Theatre Company team for the first time! Previous credits include: *Never Forget: The Musical*, *Barflies* Grid Iron, *Aladdin*, *Cinderella* and *Sleeping Beauty* Newcastle Pantomime Co, *Marat/Sade* Theatre Workshop, *Me and Cilla*, *A Proper Bash* Live Theatre, *Seraglio* Scottish Opera, *Sky High* and *After That* The Citizens Theatre.

Simon Kasprovicz Sound Engineer

Having just returned from working SXSW festival in Austin Texas, Kas jumps straight into *Huxley's Lab* having previously worked for nine years as the head of sound for The Gilded Balloon and touring across Europe with Broken Records and The Wedding Present.

Rob Kennedy Assistant Set Designer & Video

Rob Kennedy is a visual artist making video and sculptural work, his work is regularly exhibited both nationally and internationally and has included shows at Tate Britain, the British Council and Venice Biennale. His work in theatre stems from a relationship with the long running performance company People Show and usually amalgamates aspects of sound, video and set design.

Sophie Donaldson Costume Design Assistant

Sophie Donaldson is in her third year of a Performance Costume degree at the Edinburgh College of Art. In the past she has worked on performances with The Puppet Lab, Asylon Theatre Company and the Lyceum Theatre. Working as costume design assistant on *Huxley's Lab* she has had the opportunity to work with Lung Ha's Theatre Company and Grid Iron for the first time.

Helen Gallogly Dresser

Helen studied Constructed Textiles in Dundee and graduated in 2002, she has since been working as a Designer/Maker and has her own design practice. Since childhood Helen has had a huge love of theatre and rekindled this interest in 2008 by joining Dundee Rep Theatre, which is where Helen first became acquainted with Grid Iron while working on *Yarn*. On moving to Edinburgh last year Helen then came to work with Lung Ha's Theatre Company on *Dangerously Yours...* When Helen isn't dressing other people and designing, she spends her time collecting vintage clothes, playing hockey, playing the drums and shopping for vinyl.

Martin Ross Production Technician

Martin works in professional theatre and live events as a technician. After initially training in sound engineering, he has also worked on lighting, audio/visual and stage management. This is his first production with Grid Iron and with Lung Ha's Theatre Company.

James Gardner Production Technician

James is a Technical Manager and Lighting Technician, working primarily in Scotland but also throughout the UK and beyond. James' recent theatre credits include: Technical Manager, *Clutter Keeps Company* (Birds of Paradise, Scotland Tour); Technical Stage Manager, *Brendan Cole: Live and Unjudged* (Tony Clayman, UK Tour); Lighting Designer, *Zorro* (Traverse Theatre/Visible Fictions); Production Manager, *The Songbird* (Giant Productions, National Tour); Lighting Designer, *Curse of the Demeter* (Visible Fictions, National Tour); Video Technician, *The Beggars Opera* (Vanishing Point/Royal Lyceum Theatre/Belgrade Theatre, UK Tour); Technical Manager, *The Girls of Slender Means* (Stellar Quines, Assembly); Technical Manager, *Auntie Janet* (Scottish Opera, Scotland Tour); Technical Manager, *Baby Baby* (Perrissology, Scotland Tour); Technical Manager, *Otter Pie* (Fish & Game, Scotland Tour); Technical Manager, *Offshore* (Birds of Paradise, Scotland Tour); Technical Stage Manager, *Peter and the Wolf* (In the Wings, No.1 UK Tour). James is delighted to be returning to Grid Iron having previously worked on *Once Upon a Dragon* in 2007.

Chris Reid Production Assistant

Fine specimen. As his mother used to say, 'you can't fatten a thoroughbred and nothing tastes as good as skinny feels.'



With Thanks

Grid Iron and Lung Ha's Theatre Company would like to give very special thanks to everyone in the School of Informatics for their enthusiasm, patience and welcome, especially Dave Robertson, Gordon Duckett, Professor Jon Oberlander, Patricia Erskine, Ronnie Johnston, David Wyse, David Hamilton and James Outterson.

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Thanks also to:

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Traverse Theatre, Paul Claydon and Matt Padden at National Theatre of Scotland Barry Young at Carnegie Hall Dunfermline, Vox Motus, Vanishing Point The Royal Lyceum Theatre, MKM Building Supplies, The Windowclean Centre, 123 Smartkids, Kathleen Pullen & Heather Rae at University of Edinburgh, Jean Rankin at University of West Scotland, Waitrose – Morningside.

Angela Hogg – Scottish Arts Council, Jo Navarro – The City of Edinburgh Council Rebecca Peppiette – The City of Edinburgh Council, Church Hill Theatre Anna Chapman Fogbank, ccw llp, Fiona Dick.



Lung Ha's Theatre Company exists to provide and inspire opportunities for people with learning disabilities to become actively involved in the performing arts.

Founded in 1984 Lung Ha's Theatre Company has worked with over 300 disabled performers on a diverse catalogue of over 35 original stage productions, establishing Lung Ha's Theatre Company as one of Scotland's most dynamic theatre companies. With 23 learning disabled performers, Lung Ha's Theatre Company strives to create highly professional and accessible theatre which marries a successful blend of ensemble work, personal development and artistic skills that enables its Company Members to realise their potential and challenge stereotypical perceptions surrounding learning disabilities. The annual Full Company production has always been the mainstay of the Company's artistic activity, added to this is the Company's annual small scale touring production, which recently toured to Paris, France. Previous productions include: *Dangerously, Yours...*, *Il Panico di Pantalone*, *Can We Live With You?* *The Shadow Of A Pie* and *Arlecchino's Revenge* to name a few. In addition to performances, Lung Ha's Theatre Company has long established relationships with many resource centres and disabled groups across Scotland, where they provide free drama workshops as part of their Outreach Programme.

"With drama I feel free with no one or anything holding me back." Nicola Tuxworth, Company Member

If you would like to be added to our e-mail database to find out about upcoming performances and the outreach programme, please e-mail your details to info@lunghas.co.uk. You can also become a fan on Facebook or follow us on Twitter. Lung Ha's Theatre Company would like to hear your thoughts on Huxley's Lab. Please visit www.lunghas.co.uk to fill in a short online survey. Thank You!

Board of Directors	John Colquhoun Ann Duff Richard Hyder Martin Shand Douglas Wright , Chair Richard Vallis
Hon. President	Richard Vallis
Patrons	Alan Cumming Evelyn Glennie Una MacLean Alan Rickman Philip Schofield Sheena Wellington

Lung Ha's Theatre Company
c/o Lyceum Theatre, 30b Grindlay Street, Edinburgh EH3 9AX
0131 221 9568
info@lunghas.co.uk
www.lunghas.co.uk



Grid Iron is an Edinburgh based new writing theatre company which specialises in creating site-specific and location theatre although, on occasion, we have also produced work for the stage.

In our fifteen years of incorporation the company have received 26 awards and a further 18 nominations covering all aspects of our work, from acting, writing, design and use of music to stage management and technical expertise.

“We are fortunate in Scotland to have one of the best exponents of the site-specific genre in the world in Grid Iron.” The Scotsman

Some of the more challenging and unusual locations we have performed in include a boat-builders’ island in Norway, the land-side and air-side passenger areas of Edinburgh International Airport, a former jute mill in Dundee, the former General Security building in Beirut, a working cancer hospital in Jordan, the old city morgue in Cork, Debenhams department store in Edinburgh, ten metres underwater in Belfast’s Lagan Weir, a haunted underground street in Edinburgh, The London Dungeon, parks, gardens and playgrounds all over Britain and Ireland and most recently our local pub, The Barony Bar on Edinburgh’s Broughton Street.

Our growing international reputation has brought us two European Capital of Culture commissions, for Cork 2005 and Stavanger 2008, and an extensive programme of work for the British Council in the Middle East. We have also produced with National Theatre of Scotland, The Almeida Theatre – London, Edinburgh International Festival, the Burns and a’ That Festival and Dundee Rep Theatre as well as performing as part of Cork’s Fringe (now Midsummer) Festival and the Belfast Festival at Queens.

“Grid Iron, one of Scotland’s boldest and most influential groups of the last two decades.” The Telegraph

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Ben Harrison
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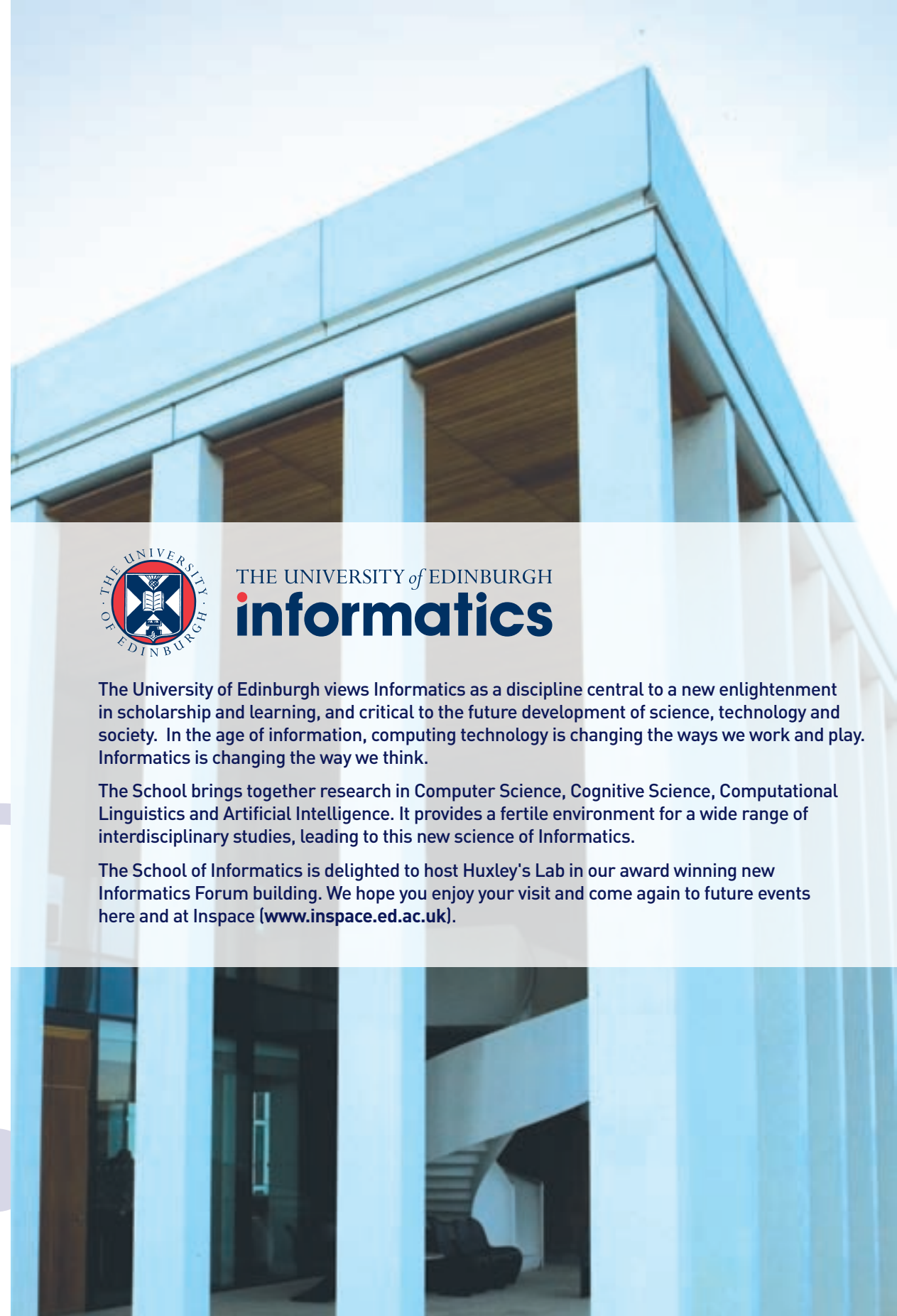
Christopher Cazenove
Jim Haynes
Emma Quinn

If you would like further information about Grid Iron please visit our website www.gridiron.org.uk or contact us at:

Grid Iron
Suite 4/1, 2 Commercial Street
Edinburgh EH6 6JA
T: 0131 555 5455
E: admin@gridiron.org.uk

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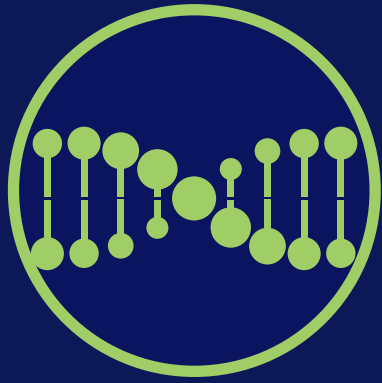


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informatics

The University of Edinburgh views Informatics as a discipline central to a new enlightenment in scholarship and learning, and critical to the future development of science, technology and society. In the age of information, computing technology is changing the ways we work and play. Informatics is changing the way we think.

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