

**Antony Strachan** trained at Queen Margaret University College, Edinburgh. Previous theatre includes: *Brazil*, *Theatre of Imagination*; *The Good Woman of Szechuan*, TAG; *The Arbor*, Crucible Theatre, Sheffield; *Much Ado About Nothing*, Royal Lyceum Edinburgh. Television work includes: *Young Person's Guide to Becoming a Rock Star*, Devil Productions; *Sunburn*, BBC and *Border Café*, Hartswood Films. Film work includes: *The Trench*, Portman Productions; *Once Upon a Time in the Midlands*, Midland Films; *16 Years of Alcohol*, 16 Years Ltd and *Ted & Sylvia* (T+D Productions).

**Frances Thorburn** trained at RSAMD. She has been working professionally for the past two years. Theatre work includes: *Tis Pity She's a Whore*, *Theatre Babel*; *The Seagull*, *Puss in Boots*, *Disco Pigs*, *Pants*, *Mince?*, *Nightflights* all at Dundee Rep and most recently *The Prime of Miss Jean Brodie* for the Lyceum. She has also been involved in *The Prime of Miss Jean Brodie* and *Rebus: The Falls* for Radio 4. In addition she worked on BBC2's forthcoming three-part drama *The Key*. When Frances is not acting she works as a singer songwriter and is lead singer of the band *Bob Dollar* who regularly gig around Scotland.

**Grid Iron would like to thank:** Nat Edwards, Alison Hamilton and all at Burns National Heritage Park, Sarah Gardiner at Unique Events, Jaine Lumsden and all at SAC, ASDA (Ayr - Lincolnshire Fields), Carol Steel at Scottish Agricultural College (Auchincruive Estate), Dodds of Troon, Richard Claydon, Tower Productions, Ray Anderson at Buffalo Power, Didcock Brothers Edinburgh, Perth Theatre, QMUC, Joe Peat, Pitlochry Festival Theatre, John Cameron of Monzie Farm Blair Atholl, E.M.T., Trevor at Greenprops, Hilary Claydon, John Clayton, Goodwins Antiques, Alan K.L. Jackson, Strathclyde Police, Element Engineering and special thanks to all who live and work in Alloway - thanks for your patience and support.

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present

## THE HOUGHMAGANDIE PACK



A special commission for the Burns an' a' That Festival  
in co-production with Unique Events

## Cast

Katrina Bryan  
Garry Collins  
Katherine Connolly  
Jonathan Fegan  
Jamie Michie  
Stewart Preston  
Antony Strachan  
Frances Thorburn

## Production Team

Justin Young  
Judith Doherty  
Claire Robb  
Fiona Fraser  
Paul Claydon  
Michael Graham  
Minnie Ensoll  
Becky Minto  
George Tarbuck  
Calder Sibbald  
Philip Pinsky  
Jennifer Melville  
Eleanor Milne  
Eve Murray  
Harriet Saffin  
Ella Duncan  
Laura Edwards  
Kat Smith  
Anthony Newton  
Patricia Kelly  
Lindsay Kelly  
Margaret Kelly  
Stuart Montgomery

## Set built by Scimitar Scenery

**Justin Young** - this is Justin Young's first production for Grid Iron. His work includes *A Conor McPherson Double Bill* Glasgow Citizens, Soho Theatre, Cultura Inglesa Sao Paulo; *St Nicholas* Assembly Rooms, Soho Theatre; *Sweeney Todd* Bridewell Theatre, and 5 new operas for W11 Opera, including *Flying High* Royal Opera House Studio. He was also Assistant Director on the West End production of *Art*.

Jean Armour  
Johnnie Richmond  
Agnes Burness  
Gilbert Burns  
Robert Burns  
William Burness  
Jamie Smith  
Bella Burns

Director / Writer  
Producer  
General Manager  
Production Manager  
Technical Manager  
Deputy Stage Manager  
Assistant Stage Manager  
Designer  
Lighting Designer  
Assistant Lighting Designer  
Composer & Sound Designer  
Costume Assistant  
Admin Assistant  
Production Crew

Ushers

**Katrina Bryan**, who hails from Dumfries and Galloway, trained at Queen Margaret University College, Edinburgh. Since graduating in 2001 she has enjoyed working in theatres throughout Scotland. Theatre Credits: *Greggs - The Musical*, Spring tour '03 & Edinburgh Fringe '02. *Gilded Balloon Productions*; *Sleeping Beauty*, Eden Court, Inverness; *Parking Lot in Pittsburgh*, Byre Theatre, St Andrews; *A Midsummer Night's Dream*, *Sleeping Beauty*, Brunton Theatre, Musselburgh; *If I Die 84 U Wake*, Theatre Workshop, Edinburgh. Short Films include *Toon Fair* and *Who's My Favourite Girl* (BAFTA Best Short film 2000).

**Garry Collins** trained at RSAMD. Theatre includes *Romeo and Juliet*, *Cinderella*, *Comedy of Errors*, *Beauty and the Beast*, Royal Lyceum Edinburgh; *Cave Dwellers*, 7:84; *Dr Korzack's Example*, TAG; *Decky Does a Bronco*, Grid Iron; *Mr Placebo*, Traverse Theatre; *Play Readings - 15 Seconds*, Traverse; *Men in White Suits*, Traverse; *McNation*, TAG. Television credits: *Life Support*, BBC; *Witchcraze*, BBC; *The Book Group*, Channel 4; *Young Person's Guide to Becoming a Rockstar*, Channel 4. Film: *Natural History* and *On a Count of Three*.

**Katherine Connolly** - since graduating from Queen Margaret College, Edinburgh, Katherine has combined work in theatre, television, radio and film. Most recent theatre credits include *The Good Woman of Szechuan*, TAG; *Albertine in 5 Times*, Clyde Unity Theatre and *The Nerd and Funny Peculiar*, Perth Theatre. T.V. work has included roles in *Monarch of the Glen*, *The Bill* and *Young Person's Guide to Becoming a Rock Star*. Katherine recently finished work on a new film *Mandacain*, Festival Films' due to be released this year.

**Jonathan Fegan** - this is Jonathan's second production with Grid Iron, having previously been involved with the touring production of *Decky Does a Bronco*. Jonathan recently completed a TIE tour with *Cragrats* and also *The Mermaid Cinderella* with The Arches Theatre Company, directed by Andy Arnold.

**Jamie Michie** trained at LAMDA. Theatre: *Howie the Rookie*, The Everyman Palace Theatre Cork. Television: *Swallow*, Channel 4; *Footballers' Wives*, ITV; *Red Caps*, BBC1; *Rock Face II*, BBC1.

**Stewart Preston** trained at the RSAMD, which he left in 1968. In the 70's he lived in London where he was involved in the early days of the Bubble Theatre Co. Whilst based down there he worked in the West End with a variety of London based touring companies, and in the rep at Wolverhampton, Coventry and Sheffield. Since returning to his home town of Glasgow in the 80's, Stewart has worked at The Traverse, The Tron, The Royal Lyceum, The Arches, Pavilion, Kings and toured the Highlands and Islands, the big yins and the wee yins, the length and breadth of the country and beyond with *Borderline*, 7:84, Theatre Workshop, TAG and Theatre Babel. Over the years he has appeared on many TV series and the odd film or slightly odd film.